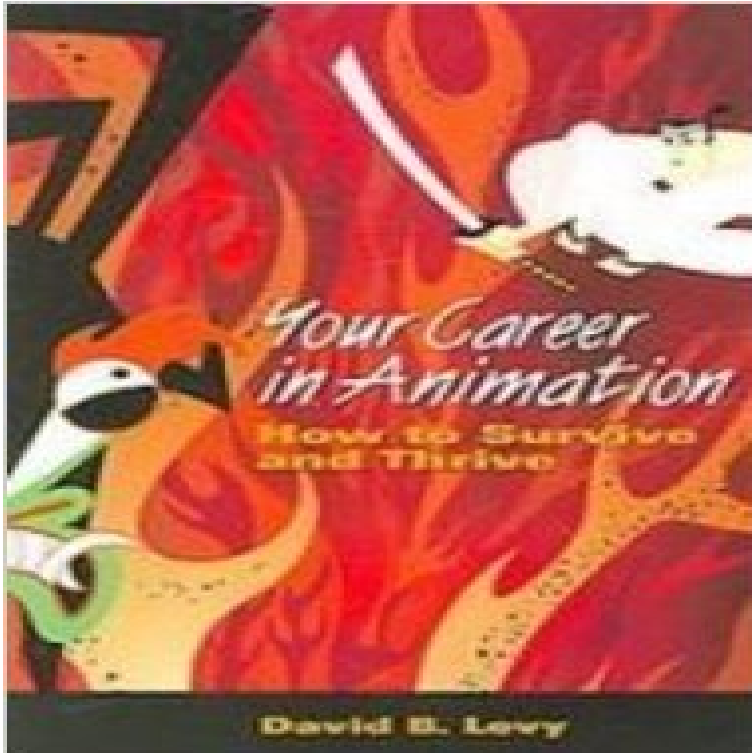


Your Career in Animation: How to Survive and Thrive



Great ideas for animators who are starting out or looking for their next job. Packed with information and insights. Perfect for film students and art students. Animation is a multibillion-dollar industry. Here's an insiders guide to getting into that industry, staying there, and getting ahead. Author David B. Levy has interviewed the top pros in animation, including Steven Hillenburg, creator of *SpongeBob SquarePants*; Al Brodax, producer of *Yellow Submarine*; Teddy Newton, character designer on *The Incredibles*; Linda Simensky, senior director of PBS Kids; John R. Dilworth, creator of *Courage the Cowardly Dog*; and dozens of others to get their insights on creating a portfolio or reel, meeting animators, networking, and making the leap from working for others to pitching and selling. A resource section lists animation schools, film festivals, studios, Web sites, and publications to get budding animators off to an animated start. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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