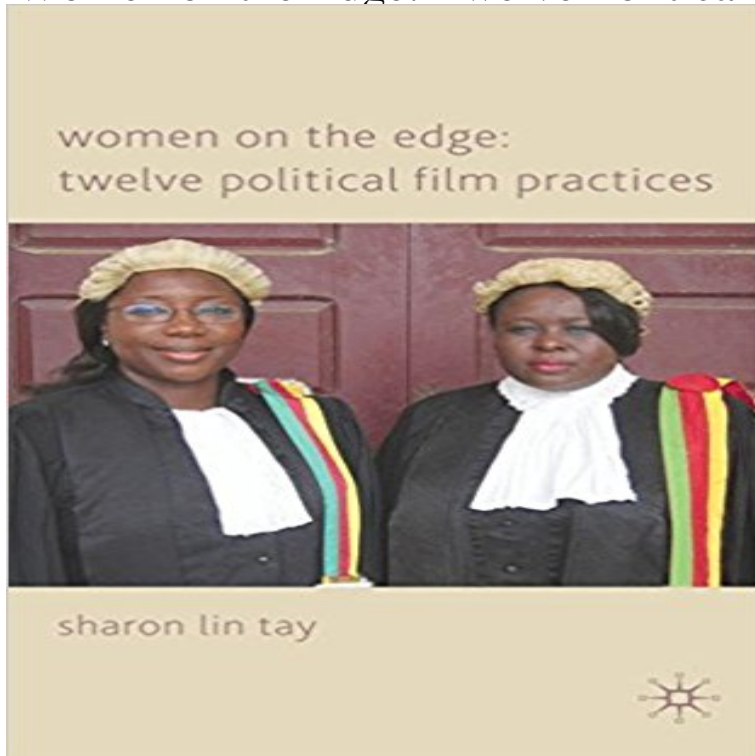


Women on the Edge: Twelve Political Film Practices



Women on the Edge re-envision women's cinema as contemporary political practices by exploring the works of twelve filmmakers. Moving on from the 1970s feminist adage that the personal is political, Sharon Lin Tay argues that contemporary women's cinema must exceed the personal to be politically relevant and ethically cogent.

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