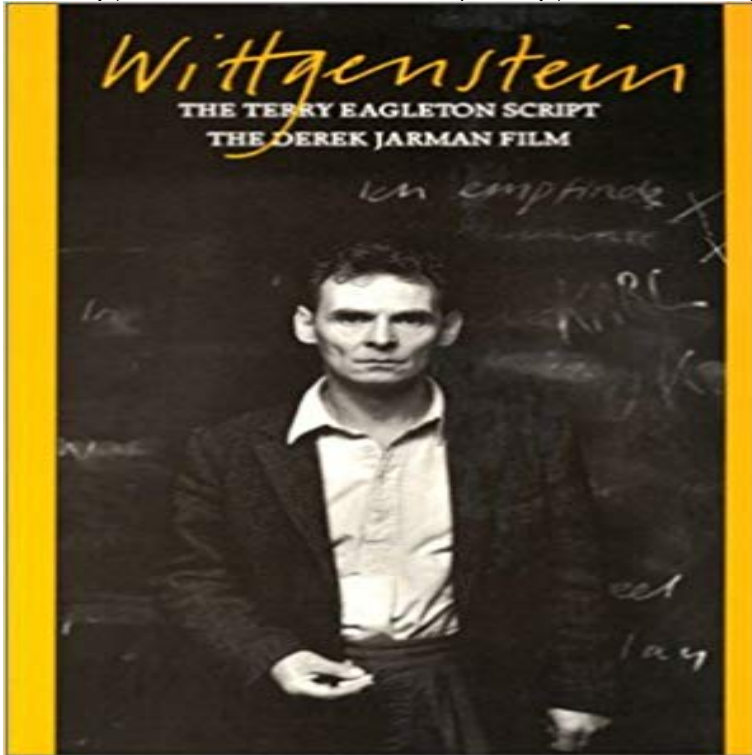


## Wittgenstein: The Terry Eagleton Script and the Derek Jarman Film



Derek Jarman's film *Wittgenstein* articulates the themes of this major 20th-century philosopher. Channel Four television commissioned literary critic Terry Eagleton to write a television play which was eventually filmed by Derek Jarman. This illustrated book includes both the original screenplay and Jarman's very different shooting script. It also contains reflections on Wittgenstein, film and the problems of biography by both Derek Jarman and Terry Eagleton.

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