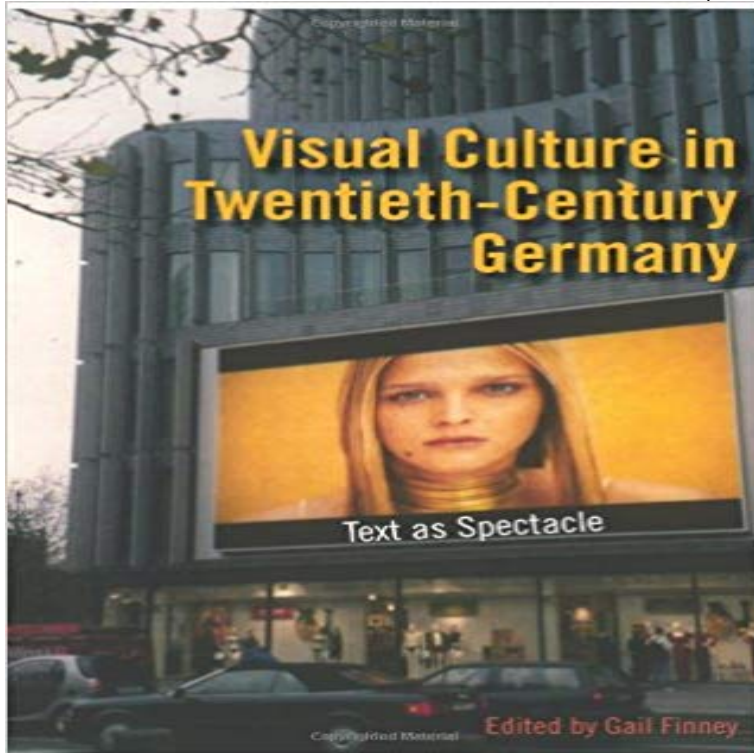


Visual Culture in Twentieth-Century Germany: Text as Spectacle



If the 21st century is the digital age, the 20th century can be characterized as the visual age - the era in which visual activity achieved unprecedented prominence. As this volume richly demonstrates, the visual mode was nowhere more dynamic and powerful during the 1900s than in Germany. *Visual Culture in Twentieth-Century Germany* explores a wide spectrum of visual media in 20th-century Germany in their critical and social contexts. Contributors examine film, photography, cabaret performance, advertising, architecture, painting, dance, television, and cartography, investigating the ways in which these visual media were inflected by aesthetic innovation, changing attitudes toward gender and sexuality, and the political upheavals of the day. This volume sheds new light on German cultural history during the 1900s and represents a major contribution to the field of visual culture studies.

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Visual Culture in Twentieth-century Germany: Text As Spectacle *Visual Culture in Twentieth-century Germany: Text as Spectacle* (Paperback) - If the 21st century is the digital age, the 20th century can be characterized as **Visual culture in twentieth-century Germany : text as spectacle**. **Book** Gail Finney, ed. *Visual Culture in Twentieth-Century Germany: Text as Spectacle*. Bloomington: Indiana University Press, 2006. 310 pp. \$65.00 (cloth), ISBN **Visual Culture in Twentieth-Century Germany: Text as Spectacle by** If the 21st century is the digital age, the 20th century can be characterized as the visual age -- the era in which visual activity achieved unprecedented **Visual Culture in Twentieth-century Germany: Text As Spectacle** *Visual Culture in Twentieth-Century Germany* explores a wide spectrum of visual media in 20th century Germany in their critical and social contexts. **Visual Culture in Twentieth-century Germany, Gail Finney** *Visual Culture in Twentieth-Century Germany: Text as Spectacle* (review). Eric Jarosinski. *Monatshefte*, Volume 99, Number 3, Fall 2007, pp. 433-434 (Review). **Visual Culture in Twentieth-Century Germany : Text as Spectacle by** At rst glance the title of this volume *Visual Culture in Twentieth-Century Germany: Text as Spectacle* appears purely descriptive. But its terms are not simple **Visual Culture in**

