

Tuning Out Blackness fills a glaring omission in U.S. and Latin American television studies by looking at the history of Puerto Rican television. In exploring the political and cultural dynamics that have shaped racial representations in Puerto Rico's commercial media from the late 1940s to the 1990s, Yeidy M. Rivero advances critical discussions about race, ethnicity, and the media. She shows that televisual representations of race have belied the racial egalitarianism that allegedly pervades Puerto Rico's national culture. White performers in blackface have often portrayed "blackness" in local television productions, while black actors have been largely excluded. Drawing on interviews, participant observation, archival research, and textual analysis, Rivero considers representations of race in Puerto Rico, taking into account how they are intertwined with the island's status as a U.S. commonwealth, its national culture, its relationship with Cuba before the Cuban Revolution in 1959, and the massive influx of Cuban migrants after 1960. She focuses on locally produced radio and television shows, particular television events, and characters that became popular media icons—from the performer Ramon Rivero's use of blackface and "black" voice in the 1940s and 1950s, to the battle between black actors and television industry officials over racism in the 1970s, to the creation, in the 1990s, of the first Puerto Rican situation comedy featuring a black family. As the twentieth century drew to a close, multinational corporations had purchased all Puerto Rican stations and threatened to wipe out locally produced programs. Tuning Out Blackness brings to the forefront the marginalization of nonwhite citizens in Puerto Rico's media culture and raises important questions about the significance of local sites of television production.

Die rechtliche Regulierung invasiver gebietsfremder Arten in Deutschland: Bestandsaufnahme und Bewertung (Schriftenreihe Natur und Recht) (German Edition), Sex Expression and American Women Writers, 1860-1940, YOU Make a Difference YOU MAKE A DIFFERENCE: 50 Heart-Centered Entrepreneurs Share Their Stories of Inspiration and Transformation (YOU MAKE A DIFFERENCE by Keith Leon), Managing Your Boss (Better Management Skills), Understanding and Responding to Climate Change in Developing Asia, Todd Haynes: Interviews (Conversations with Filmmakers Series), Divorce and the Family Business, Bouche-en-C?ur (French Edition), Sharps and flats.: a complete revelation of the secrets of cheating at games of chance and skill,

**Resena de Tuning Out Blackness: Race and Nation in the History of** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions) [Yeidy Rivero] on . \*FREE\* shipping on **Tuning Out Blackness: Race and Nation in the - Google Books** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions: Television and Cultural Power). Durham, NC: Duke. **Book Review: Rivero, Y.(2005). Tuning Out Blackness: Race and** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions: Television and Cultural Power). Durham, NC: Duke **Tuning Out Blackness: Race and Nation in the History of Puerto - Google Books Result** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television. (Consoleing Passions: Television and Cultural Power.) Durham, NC: Duke **Book Review: Rivero, Y.(2005). Tuning Out Blackness: Race and** Livros Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (console-ing Passions) - Yeidy M. Rivero (0822335433) no Buscape. **Buy Tuning Out Blackness: Race and Nation in the History of Puerto** Tuning Out Blackness fills a glaring omission in U.S. and Latin American television studies by looking at the history of Puerto Rican television. In exploring the **Yeidi M. Rivero. Tuning Out Blackness: Race and Nation in the** Editorial Reviews. Review. "Tuning Out Blackness offers an astute and very well informed **Buy Tuning Out Blackness: Race and Nation in the History of Puerto Rican**

Cuban Commercial Television, 1950-1960 (Console-ing Passions). **Tuning Out Blackness: Race and Nation in the History of Puerto** Yeidi M. Rivero. Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television. (Consoleing Passions: Television and **Yeidi M. Rivero. Tuning Out Blackness: Race and Nation in the** Tuning Out Blackness fills a glaring omission in U.S. and Latin American Tuning Out Blackness: Race and Nation in the History of Puerto Rican and Latin American television studies by looking at the history of Puerto Rican . Broadcasting Modernity: Cuban Commercial Television, 1950-1960 (Console-ing Passions). **Tuning Out Blackness Duke University Press** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions) eBook: Yeidy M. Rivero: : Kindle Store. **Combined Academic Publishers - Tuning Out Blackness** Race and Nation in the History of Puerto Rican Television Yeidy M. Rivero. Yeidy M. (Console-ing passions) Includes bibliographical references and index. **Tuning Out Blackness: Race and Nation in the History of Puerto** Buy Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions) by Yeidy M. Rivero, Lynn Spigel (ISBN: **Buy Tuning Out Blackness: Race and Nation in the History of Puerto** Tuning Out Blackness: Race and Nation in the History ican Television (Console-ing Passions)-. Tuning Out Blackness: Race and Nation in **Tuning out blackness : race & nation in the history of Puerto Rican** : Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions) (9780822335436) by Yeidy Rivero **Tuning Out Blackness: Race and Nation in the History of Puerto** - Buy Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions) book online at best prices in India on **Tuning Out Blackness: Race and Nation in the History of Puerto** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television Rights: World: Series: Console-ing Passions: Series Editor(s): Lynn Spigel **Tuning Out Blackness: Race and Nation in the History of Puerto** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions) eBook: Yeidy M. Rivero: : Tienda Kindle. **Race and Nation in the History of Puerto Rican Television (console** - Buy Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television (Console-ing Passions) book online at best prices in India on **Tuning Out Blackness: Race and Nation in the History of Puerto** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television. (Consoleing Passions: Television and Cultural Power.) Durham, NC: Duke **Tuning Out Blackness: Race and Nation in the History - Goodreads** Tuning Out Blackness fills a glaring omission in U.S. and Latin American television studies by looking at the history of Puerto Rican television. In exploring the **Tuning Out Blackness: Race and Nation in the History - Goodreads** Resena de Tuning Out Blackness: Race and Nation in the History of Puerto Rican in the History of Puerto Rican Television (Console-ing Passions: Television **Tuning Out Blackness: Race and Nation in the History of Puerto** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television Rights: World: Series: Console-ing Passions: Series Editor(s): Lynn Spigel . racial representations in Puerto Ricos commercial media from the late 1940s to Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television Console-ing Passions: : Yeidy M. Rivero: Libros en idiomas **Tuning Out Blackness: Race and Nation in the History of Puerto** :Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television. (Console?ing Passions: Television and Cultural Power.) on ResearchGate. **Tuning Out Blackness: Race and Nation in the History** - Tuning Out Blackness fills a glaring omission in U.S. and Latin American Tuning Out Blackness: Race and Nation in the History of Puerto Rican racial representations in Puerto Ricos commercial media from the late 1940s to . Broadcasting Modernity: Cuban Commercial Television, 1950-1960 (Console-ing Passions). **Yeidi M. Rivero. Tuning Out Blackness: Race and Nation in the** Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television . Rican Television Console-Ing Passions: Television and Cultural Power

[\[PDF\] Die rechtliche Regulierung invasiver gebietsfremder Arten in Deutschland: Bestandsaufnahme und Bewertung \(Schriftenreihe Natur und Recht\) \(German Edition\)](#)

[\[PDF\] Sex Expression and American Women Writers, 1860-1940](#)

[\[PDF\] YOU Make a Difference YOU MAKE A DIFFERENCE: 50 Heart-Centered Entrepreneurs Share Their Stories of Inspiration and Transformation \(YOU MAKE A DIFFERENCE by Keith Leon\)](#)

[\[PDF\] Managing Your Boss \(Better Management Skills\)](#)

[\[PDF\] Understanding and Responding to Climate Change in Developing Asia](#)

[\[PDF\] Todd Haynes: Interviews \(Conversations with Filmmakers Series\)](#)

[\[PDF\] Divorce and the Family Business](#)

[\[PDF\] Bouche-en-C?ur \(French Edition\)](#)

[\[PDF\] Sharps and flats.: a complete revelation of the secrets of cheating at games of chance and skill](#)