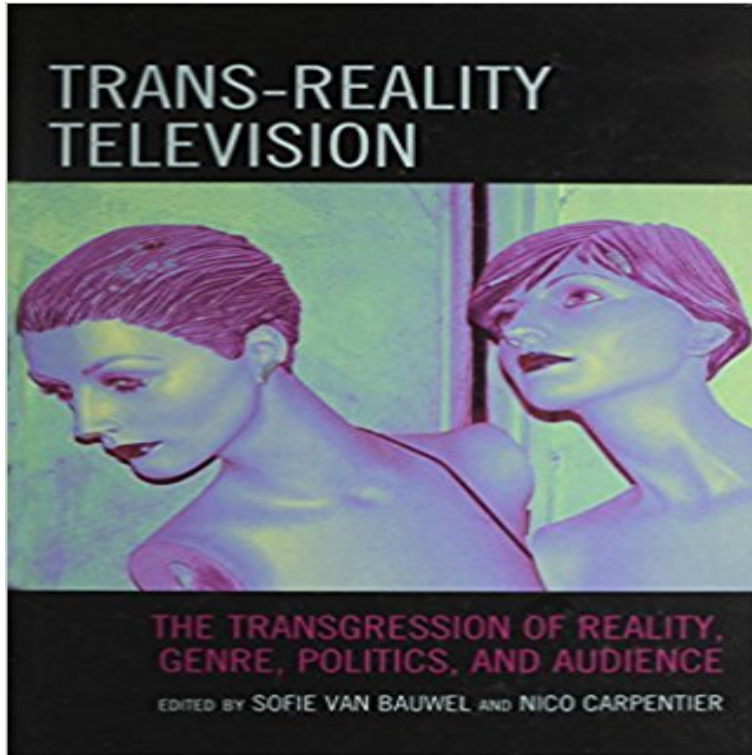


Trans-Reality Television: The Transgression of Reality, Genre, Politics, and Audience



Trans-Reality Television: The Transgression of Reality, Genre, Politics, and Audience offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions. While some contributors delve deep into the theoretical issues, others approach the topic at hand through empirical studies of specific reality television formats and programs. The chapters in this volume are divided into four sections, all of which deal with how we see the fluid social at work in reality television through the trans-real, trans-politics, trans-genre, and trans-audience. The first section stresses the concept of the trans-real. These chapters go into the complexity of the construction of reality in reality television. The second section, which deals with the concept of trans-politics, offers a diversity of perspectives on the articulation and re-articulation of politics and the political. In the third section, trans-genre, the chapters analyze how the modern conceptualizations of genre and format are transcended. Finally, the last set of chapters articulate the concept of trans-audiences, using case studies of particular audiences and a study of reality celebrities. Trans-Reality Television concludes by returning to the sense and nonsense of the use of these post concepts.

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