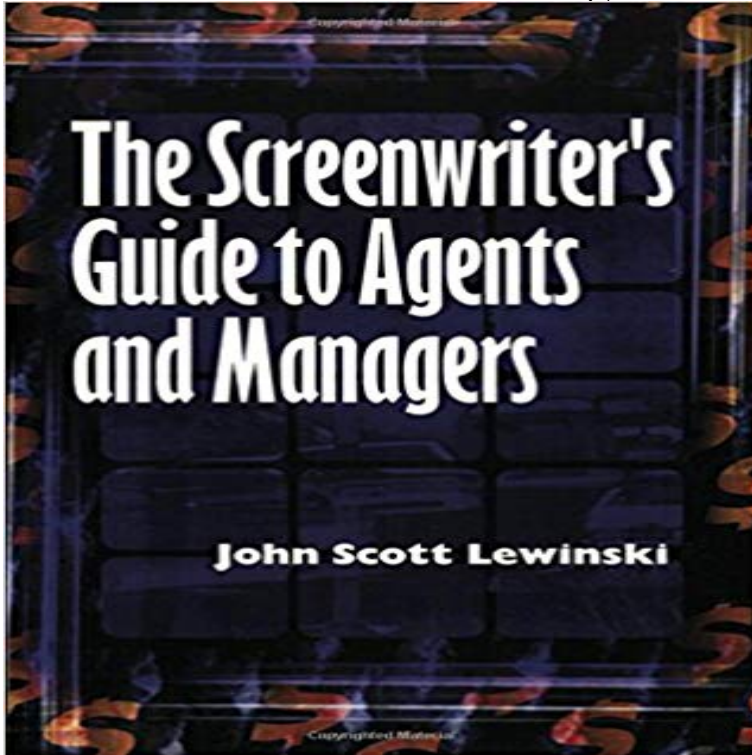


The Screenwriters Guide to Agents and Managers



The lessons to be learned from this helpful guide show aspiring screenwriters, television writers, and novelists how to catch an agents eye and develop a successful scriptwriting career. Step-by-step instructions reveal how to get around the Catch 22 of the tradethat you cant get an agent until youve sold a script. Interviews with prominent agents and managers disclose how the power brokers choose material, what kinds of writers command their attention, and what they expect from the writers they sign on. Tips on how to write a winning spec script, how to word an effective query letter, how to forge a sound relationship with reps, and other invaluable advice fill this insiders guide.

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