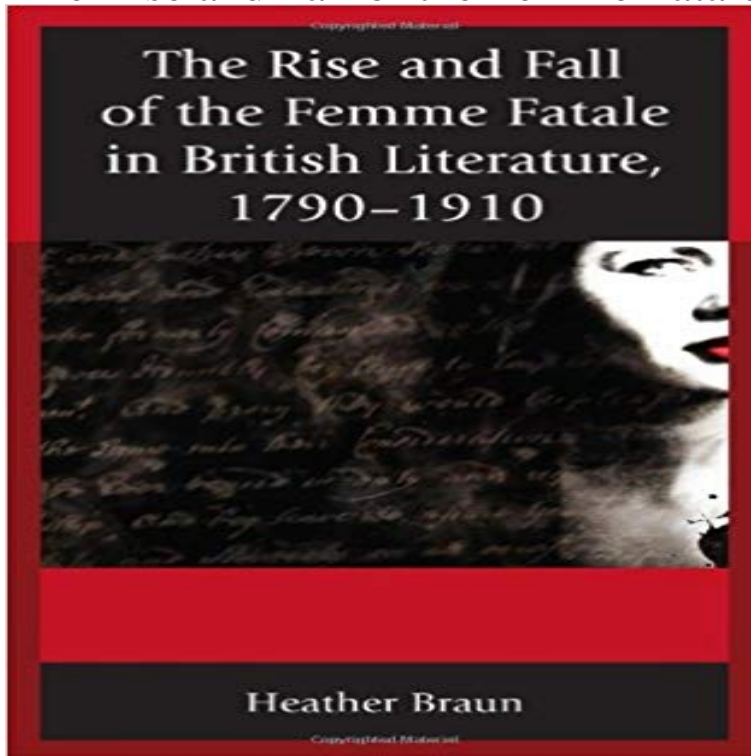


The Rise and Fall of the Femme Fatale in British Literature, 1790-1910



The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 explores the femme fatales career in nineteenth-century British literature. It traces her evolution and devolution formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, *The Rise and Fall of the Femme Fatale* sheds new light on emerging notions of gender, sexuality, and power throughout the long nineteenth century. By placing the fatal woman in a still developing literary and cultural narrative, this study examines how the femme fatale adapts over time, reflecting popular tastes and socio-economic landscapes.

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