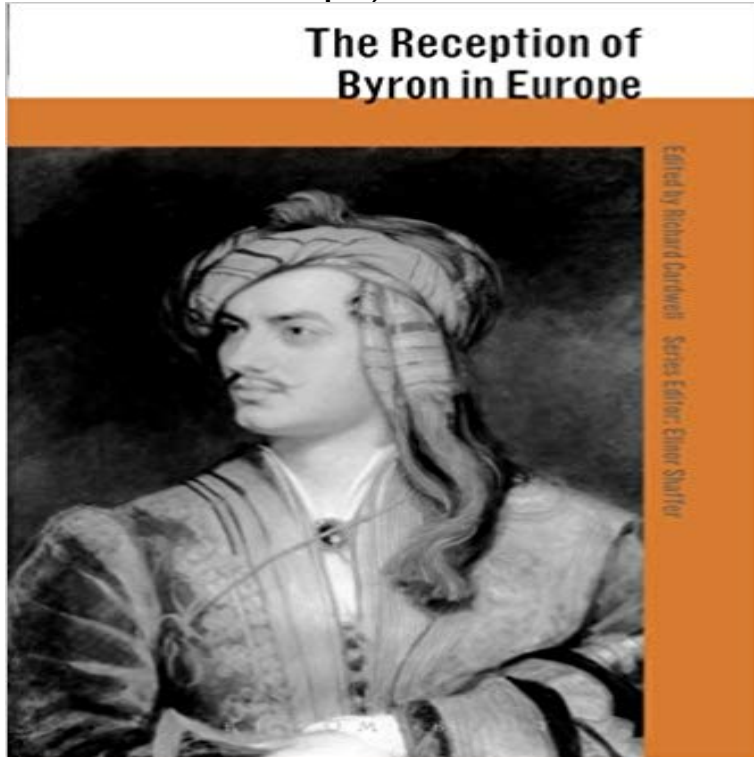


The Reception of Byron in Europe (The Reception of British and Irish Authors in Europe)



Richard Cardwell was given the Elma Dangerfield Award of the International Byron Society for the best book on Byron in 2005-06. Byron, arguably, was and remains the most famous and infamous English poet in the modern period in Continental Europe. From Portugal in the West to Russia in the East, from Scandinavia in the North to Spain in the South he inspired and provoked, was adored and reviled, inspired notions of freedom in subject lands and, with it, the growth of national idealisms which, soon, would re-draw the map of Europe. At the same time the Byronic persona, incarnate in Childe Harold, Manfred, Lara and others, was received with enthusiasm and fear as experience demonstrated that Byron's Romantic outlook was two-edged, thrilling and appalling in the same moment. All the great writers—Goethe, Mickiewicz, Lermontov, Almeida Garret, Espronceda, Lamartine, among many others—strove to outdo, imitate, revise, and integrate the sublime Lord into their own cultures, to create new national voices, and to dissent from the old order. The volume explores Byron's European reception in its many guises, bringing new evidence, challenging old assumptions, and offering fresh perspectives on the protean impact of Lord Byron on the Continent. This book consists of two volumes. Series Editor: Dr Elinor Shaffer FBA, Institute of Germanic & Romance Studies, School of Advanced Study, University of London. Contributors: Richard A. Cardwell, University of Nottingham, UK; Joanne Wilkes, University of Auckland, NZ; Peter Cochran, Cambridge, UK; Ernest Giddey, University of Lausanne, Switzerland; Edoardo Zuccato, IULM University, Milan; Giovanni Iamartino, University of Milan, Italy; Derek Flitter, University of Birmingham, UK; Maria Leonor Machado de Sousa, University of Lisbon, Portugal; Mihaela Anghelescu

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