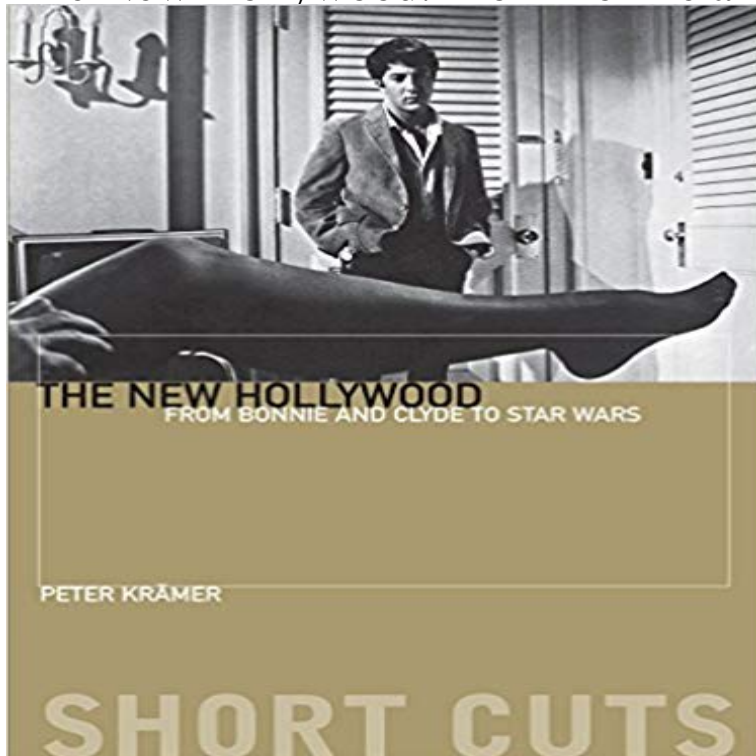


## The New Hollywood: From Bonnie and Clyde to Star Wars (Short Cuts)



On December 8, 1967 Time magazine put Bonnie and Clyde on its cover and announced, The New Cinema: Violence Sex Art. The following decade has long been celebrated as a golden age in American film history. In this innovative study, Peter Kramer offers a systematic discussion of the biggest hits of the period (including The Graduate [1967], The Exorcist [1973] and Jaws [1975]). He relates the distinctive features of these hits to changes in the film industry, in its audiences and in American society at large.

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