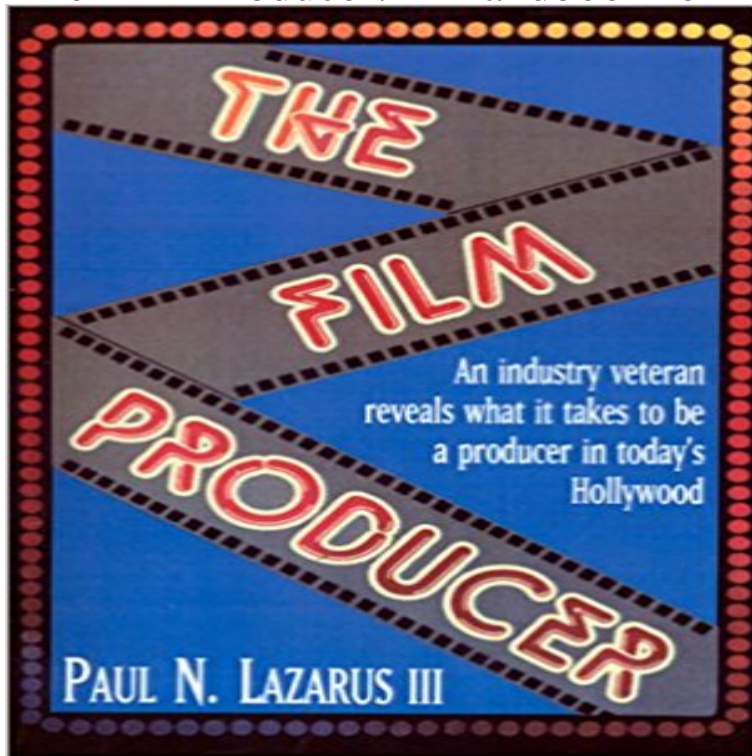


# The Film Producer: A Handbook for Producing



Do you have what it takes to be a producer? Do you know what it takes? In Hollywood in the nineties, the power is with the producer-either working within a studio system or as an independent. Learn the basics of:-Acquiring rights-how to negotiate an option-Involving agents-how to get them to sit up and take notice of your project-Dealing with studios-how to make an effective pitch to studio execs-Financing-how to determine whether studio or independent is the way to go-Putting the package together-how to get the right mix of writer, director, and stars

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