

Constantine Santas encourages us to wonder why film critics have so routinely dismissed the epic film. In *The Epic in Film*, he argues that blockbuster and artistic are not mutually exclusive terms, and, perhaps more importantly, epic film is an inherently profound genre in its ability to tap into a nation's, and sometimes humanity's, dreams and fears. Why do we see dozens and dozens of films based on the King Arthur legend? Why would a presidential-hopeful borrow a phrase, *Read my lips*, from Clint Eastwood's *Dirty Harry*? Why do war epics proliferate in times of war or national crisis? Why are epics as a whole the most popular movie genre? Start with an individual quest of some kind undertaken by an attractive hero or heroine, add the weight of a nation, and perhaps humanity, into that character's struggle, sprinkle some awe-inspiring special effects and a general sense of largesse, and don't forget the happy ending; and there you have a recipe for a film that can contain the deepest emotions—fear, hope, insecurity, pride—of a nation, and, sometimes, a world. Whether you love *Gone with the Wind* and hate *Troy*; find Akira Kurosawa's films brilliant; or marvel over the depth of the *Matrix* trilogy, film buffs will want to read this first book-length treatment of the epic, a wildly popular, infinitely fascinating, and critically underappreciated genre.

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**: The Epic Films of David Lean (9780810882102** genres: the biblical or historical epic, the action-adventure film, westerns and war films, Santas, Constantine, *The Epic in Film: from Myth to Blockbuster*. [(**The Epic in Film: From Myth to Blockbuster**)] [**Author: Constantine** Action blockbusters like *Jaws* (Spielberg, 1975) gave audiences more thrills than Constantine Santas, *The Epic in Film: From Myth to Blockbuster* (Lanham, **The Epic in Film: From Myth to Blockbuster by - Barnes & Noble** Find helpful customer reviews and review ratings for *The Epic in Film: From Myth to Blockbuster* at . Read honest and unbiased product reviews **The Epic in Film: From Myth to Blockbuster, By Constantine Santas** Find great deals for *The Epic in Film: From Myth to Blockbuster* by Constantine Santas (Paperback, 2007). Shop with confidence on eBay! : **The Epic in Film: From Myth to Blockbuster NEW The Epic in Film: From Myth to Blockbuster by - eBay** In *The Epic in Film*, Constantine Santas argues that blockbuster and artistic are not mutually exclusive terms and, perhaps more importantly, **The epic in film : from myth to blockbuster - Deakin University Library** *The Epic in Film: From Myth to Blockbuster* [ **THE EPIC IN FILM: FROM MYTH TO BLOCKBUSTER BY Santas, Constantine ( Author ) Nov-28-2007**[ **THE EPIC IN** **The Epic in Film: From Myth to Blockbuster - Constantine Santas** *Epic in Film, The: From Myth to Blockbuster. The epic in film : from myth to blockbuster in SearchWorks Constantine Santas encourages us to wonder why film critics have so routinely dismissed the epic film. In *The Epic in Film*, he argues that blockbuster and **The Epic in Film: From Myth to Blockbuster - Kindle edition by** The epic in film : from myth to blockbuster, Constantine Santas. Creator · Santas, Constantine. Language: eng. (work) · Publication · Lanham, Md., Rowman **Read Online The Epic in Film: From Myth to Blockbuster Constantine** Constantine Santas encourages us to wonder why critics have routinely dismissed the epic film. In *The Epic in Film*, Santas argues that blockbuster and artistic **Customer Reviews: The Epic in Film: From Myth to Blockbuster** Available in:*

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