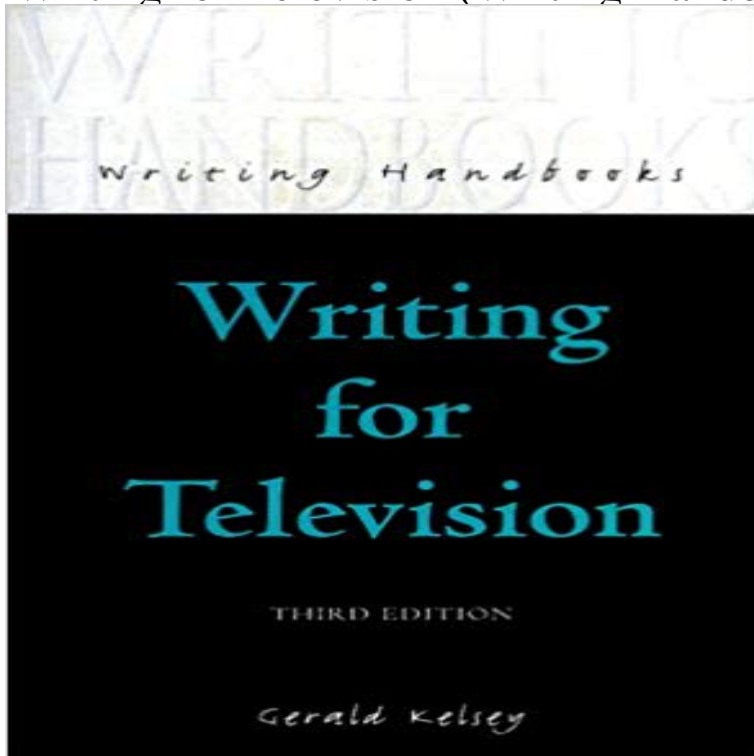


## Writing for Television (Writing Handbooks)



This revised edition includes extracts from recent television scripts and relevant information on the latest advances in television production techniques. It covers plot, story construction, characterisation, dialogue and comedy. There is also information on how to market new material, writers fees and a dos and donts section, aimed at beginners to help them avoid the pitfalls that can lead to rejection.

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