

Raul Ruiz, while considered one of the worlds most significant filmmakers by several film critics, is yet to be the subject of any thorough engagement with his work in English. This volume sets out on this task by mapping, as fully as possible, Ruiz's cinematic trajectory across more than five decades of prolific work, up to his death in 2011; ranging from his earliest work in Chile to high-budget European costume dramas culminating in *Mysteries of Lisbon* (2010). It does so by treating Ruiz's work -- with its surrealist, magic realist, popular cultural, and neo-Baroque sources -- as a type of impossible cinematic cartography, mapping real, imaginary, and virtual spaces, and crossing between different cultural contexts, aesthetic strategies, and technical media. It argues that across the different phases of Ruiz's work identified, there are key continuities such as the invention of singular cinematic images and the interrogation of their possible and impossible combinations.

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