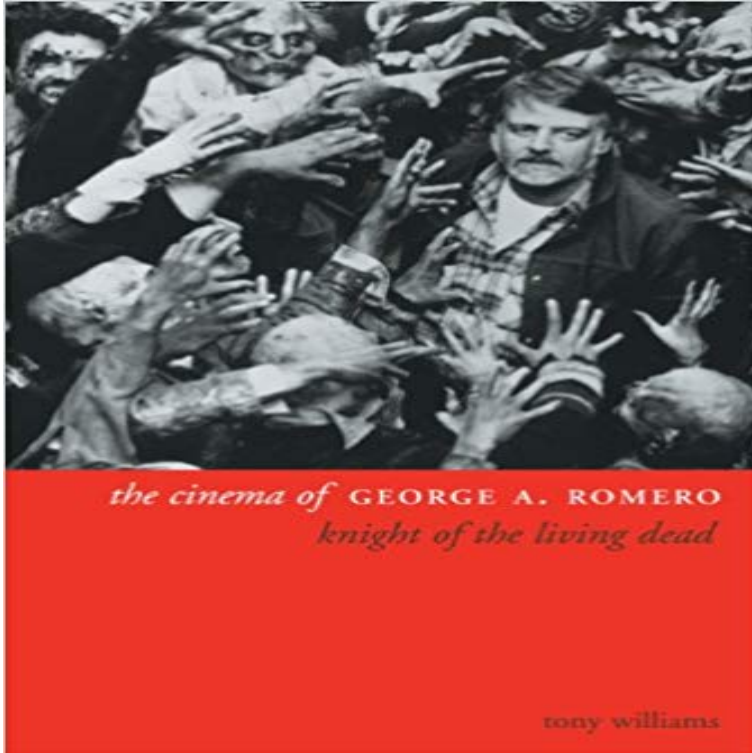


The Cinema of George A. Romero: Knight of the Living Dead (Directors Cuts)



The Cinema of George A. Romero: Knight of the Living Dead is the first in-depth study in English of the career of this foremost auteur working at the margins of the Hollywood mainstream in the horror genre. In placing Romeros oeuvre in the context of literary naturalism, the book explores the relevance of the directors films within American cultural traditions and thus explains the potency of such work beyond splatter movie models. The author explores the roots of naturalism in the work of Emile Zola and traces this through to the EC Comics of the 1950s and on to the work of Stephen King. In so doing, the book illuminates the importance of seminal Romero texts such as Night of the Living Dead (1968), Creepshow (1982), Monkey Shines (1988), The Dark Half (1992). This study also includes full coverage of Romeros latest feature, Bruiser (2000), as well as his screenplays and teleplays.

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