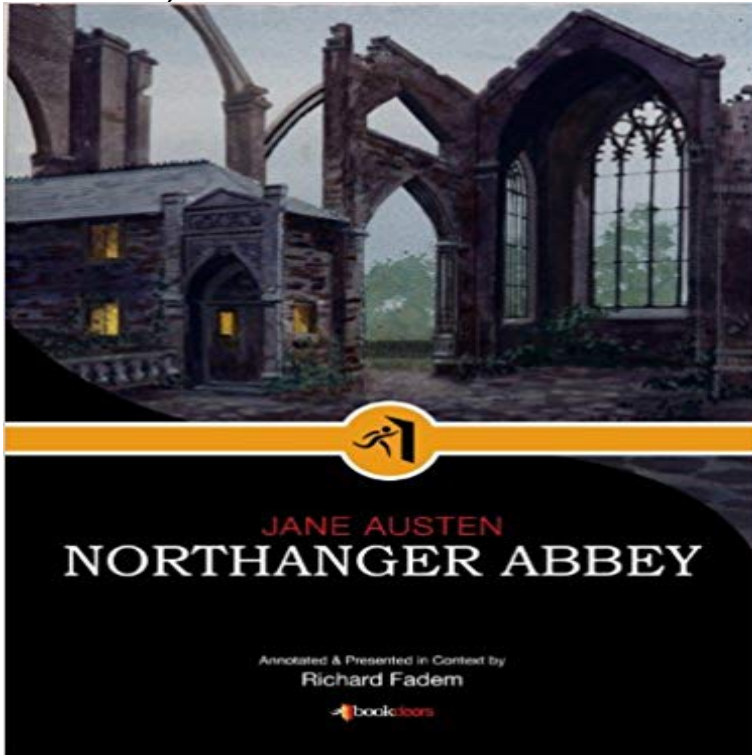


# Northanger Abbey--Annotated, with Commentary (Literature in Its Context)



BookDoors NORTHANGER ABBEY is comprehensively and expertly annotated edition of Jane Austens most broadly comic novel. Designed as an ebook, this and the other Literature in Its Context editions of the Austen novels offer you swift, seamless access to information, commentary, and illustrations. The modest price underscores BookDoors mission to make these works accessible to an audience of widely different experience and expectations (please see [bookdoors.com](http://bookdoors.com)). The Literature in Its Context series aspires to provide todays reader with the knowledge an informed reader of 1815 possessed and that Austen took for granted. As you read youll have, should you wish, an interpretive discussion of NORTHANGER ABBEY. Youll also find illustrations, an Austen Glossary of some 1000 words, a time-line that includes cultural, scientific, and technological developments between 1770-1817, a select bibliography, and a brief biography of Austen. Austen observes in EMMA that Seldom, very seldom, does complete truth belong to any human disclosure; seldom can it happen that something is not a little disguised, or a little mistaken. Thats true of NORTHANGER ABBEY as well, and now, nearly two centuries later, a little mistaken and a little disguised understate the challenge. At a basic level, NORTHANGER ABBEYS diction can be obscure, for words, themselves, have changed or disappeared. This In Context edition defines words and phrases such as quizzers (objects of mockery), mizzling (thin rain), succession houses (graduated greenhouses), romance, and rhodomontade. A second order of annotation explains the historical background in which Austen roots the novel, including her life and its convergences with her fiction, and the novels social and cultural context. For example, Baths Pump Room and Crescent are alive with overtones, and bilious fever,

and the hanging of a curricle are more than passing references. The heroine's father gives her ten guineas as pocket money for her visit to Bath, yet just what is a guinea, what does that represent in today's dollars, and what could it buy? This is Austen's most deliberately literary novel, for it burlesques the hugely popular Gothic fiction of her day. Poets such as Pope, Thomson, and Sir Walter Scott have more than cameo roles in *NORTHANGER ABBEY*, as do such novelists as Mrs. Radcliffe, Fanny Burney, Matthew Monk Lewis, and Maria Edgeworth. A third level of commentary addresses *NORTHANGER ABBEY* as a work of the literary imagination by one of England's driest, subtlest comic writers. The novel also offers Austen's most extensive comments on fiction and its different appeal according to gender. Without understanding the conventions of the Gothic novel and Austen's many allusions, a reader cannot fully appreciate her most playful novels wit, no less its presiding ideas. Incidentally, the commentary discusses the novel as you read, never divulging or anticipating the plot yet to unfold. Austen writes of one of her protagonists, Emma, what's true of all: their two supreme moral strengths are discernment (to see what's actually there) and judgment (what to make of what's there). Austen expects no less from her readers, but promises that the reward for our keener, braver discernment will be our far greater pleasure. For more information and for the opportunity to read freely and to test drive BookDoors nimble search engine, please visit [bookdoors.com](http://bookdoors.com).

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