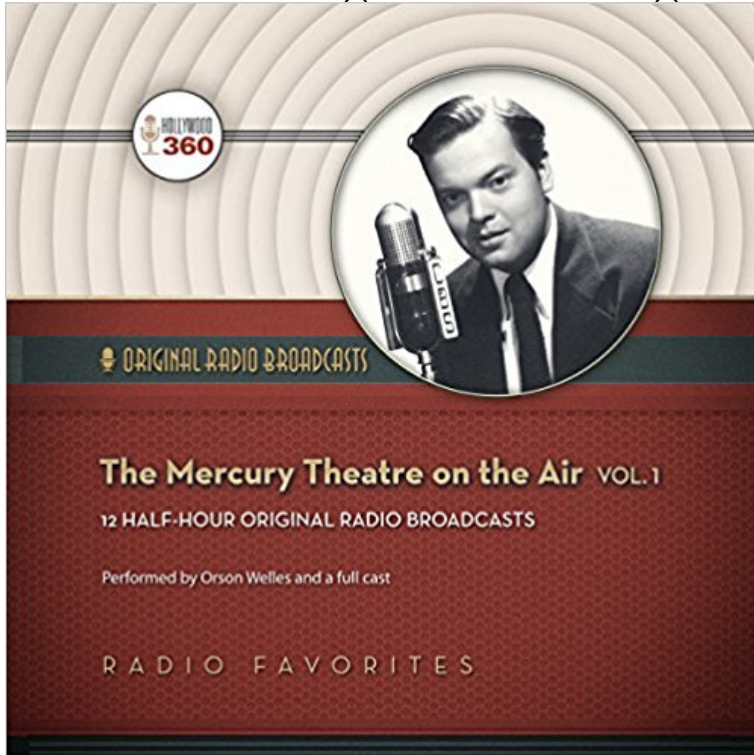


The Mercury Theatre on the Air, Volume 1 (Hollywood 360 - Classic Radio Collection)(Audio Theater)(LIBRARY EDITION)



[LIBRARY EDITION Audio CD format in sturdy Vinyl Case with cloth sleeves that keep compact discs protected.] [Original Mercury Theatre Radio Broadcasts] The Mercury Theatre was an independent repertory company founded in New York City in 1937 by Orson Welles and producer John Houseman, who is best known for his Oscar-winning performance as Professor Charles Kingsfield in the *The Paper Chase*. After a series of acclaimed stage productions, Welles and his Mercury Theatre were offered their own weekly hour-long radio program over the CBS radio network. Here Welles - along with Agnes Moorehead, Ray Collins, Joseph Cotten, Alice Frost, Martin Gabel, and others - presented powerful adaptations of literary classics with Bernard Herrman as composer and conductor. Considered by many critics as the finest dramatic hour on radio, *The Mercury Theatre on the Air* was without a sponsor until a single broadcast changed all that: *The War of the Worlds*. Episodes included in this volume are: *Dracula*, starring Martin Gabel, Agnes Moorehead, George Coulouris, Ray Collins, and Karl Swenson; *A Tale of Two Cities*, starring Martin Gabel, Ray Collins, Edgar Barrier, Frank Readick, and Kenny Delmar; *Abraham Lincoln*, starring Orson Welles as Lincoln, plus Ray Collins, George Coulouris, Karl Swenson, Agnes Moorehead, Carl Frank, and William Allen; *The Count of Monte Cristo*, starring Orson Welles, Ray Collins, Eustace Wyatt, George Coulouris, and Edgar Barrier; *The Immortal Sherlock Holmes*, starring Orson Welles, Ray Collins, Edgar Barrier, Alfred Shirley, William Allen, and Arthur Anderson; *Around the World in Eighty Days*, starring Orson Welles, Al Swenson, Arlene Francis, Edgar Barrier, Frank Readick, and Ray Collins.

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