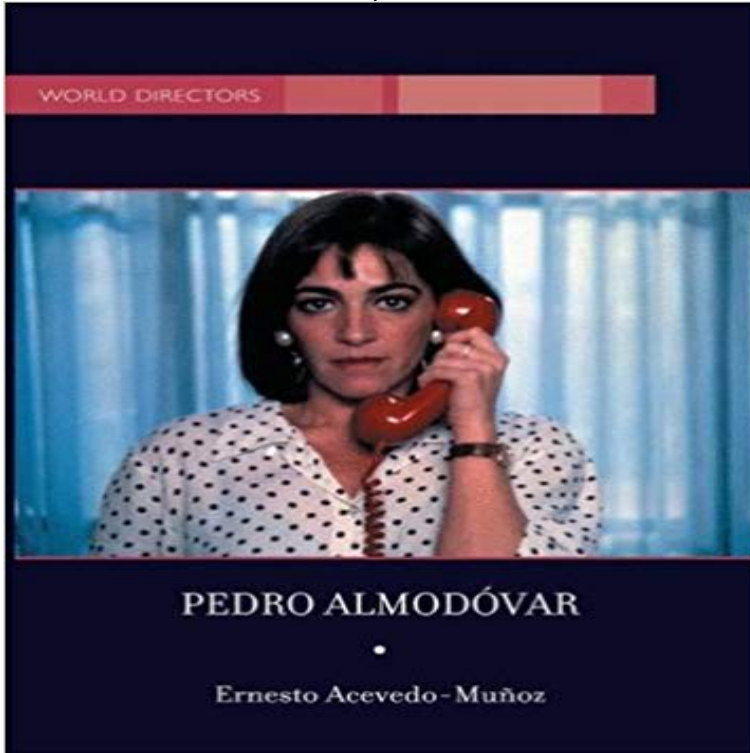


Pedro Almodovar (Bfi World Directors)



The book provides a detailed introduction to the essential themes, style, and aesthetics of Pedro Almodovars films, put in the context of Spains profound cultural transitions since 1980. With precise and close analysis, the book covers the major concerns of the most successful of all Spanish film directors and makes direct, clear connections to the logic of Almodovars aesthetic and stylistic choices. By spanning the entirety of Pedro Almodovars feature-making career, the book emphasizes the directors sensibility to make the outrageous believable and to always give a unique spin to the issues of Spanish history, culture and identity. A detailed and comprehensive approach to all of Pedro Almodovars feature films from the outrageous 1980 *Pepi, Luci, Bom* and *Other Girls on the Heapt* to the sophisticated 2004 *Bad Education*, this book provides more than an introduction and intimate look at the topics, style, aesthetics, and cultural sensibilities of Spains most distinguished and celebrated film director since Luis Bunuel. By focusing on a film-by-film, and often scene-by-scene analysis, this book offers a meticulous interpretation of characters, situations, allusions, and cultural intersections as well as emphasizes the meaning and weight of cultural, historical and social contexts. The book traces the evolution of Almodovars career, from the perspective of aesthetic, narrative and stylistic concerns, and places those changes in the logical context of Spains historical trajectory from the end of Francos dictatorship to the transition to democracy, exploring Almodovars interest on issues of identity, sexuality, and nationalism.

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