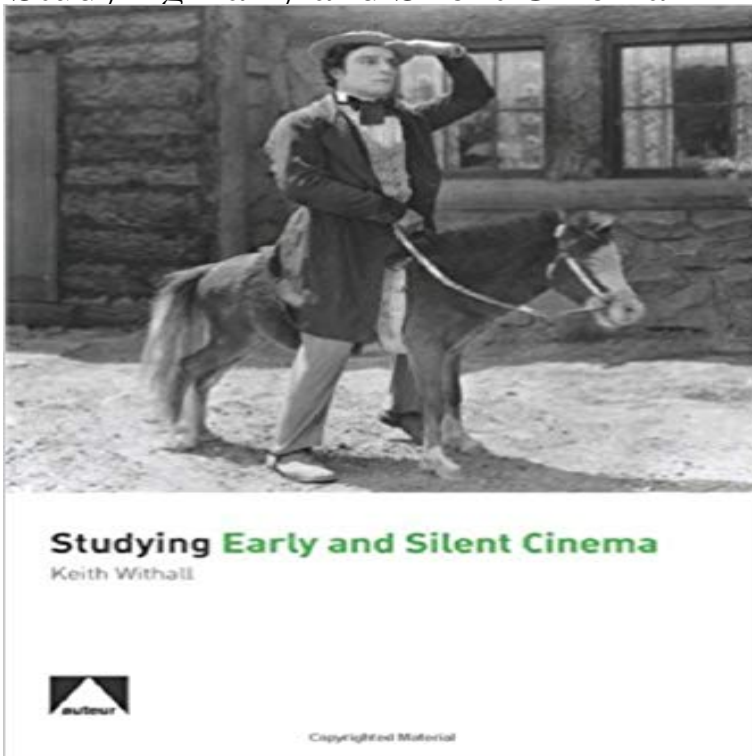


Studying Early and Silent Cinema



In this accessible introduction to early and silent cinema, which is currently enjoying a renaissance, both academically and in the popular imagination thanks to *The Artist*, Keith Withall provides both a comprehensive chronology of the period until the birth of sound and also a series of detailed case studies on the key films from the period some well known (including Griffiths *The Birth of a Nation*, Eisensteins *Strike* and Chaplins *The Kid*), some perhaps less well familiar (including Murnaus *The Last Laugh* and Oscar Micheauxs *Within Our Gates*). As well as covering in detail the major film-making figures and nations of the period, the author also provides insights into the industry in less well documented areas. Throughout, the films and film-makers are placed in the context of rapid worldwide industrial change. (Please note this book is a revised and expanded version of *Early and Silent Cinema: A Teachers Guide*, published by Auteur in 2007.)

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