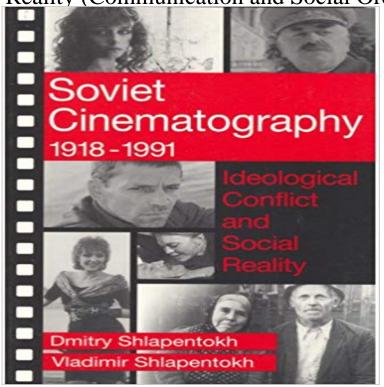
Soviet Cinematography, 1918-1991: Ideological Conflict and Social Reality (Communication and Social Order)



With a historical sweep that recent events have made definitive, the authors examine the influence of Soviet ideology on the presentation of social reality in films produced in the Soviet Union between the October Revolution and the final days of glasnost. Within the framework of an introduction that lays out the conceptual terminology used to describe that shifting ideological landscape, the authors analyze both the social groups appearing in the films and the relations of film directors and other film makers to state censorship and ideological control.

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