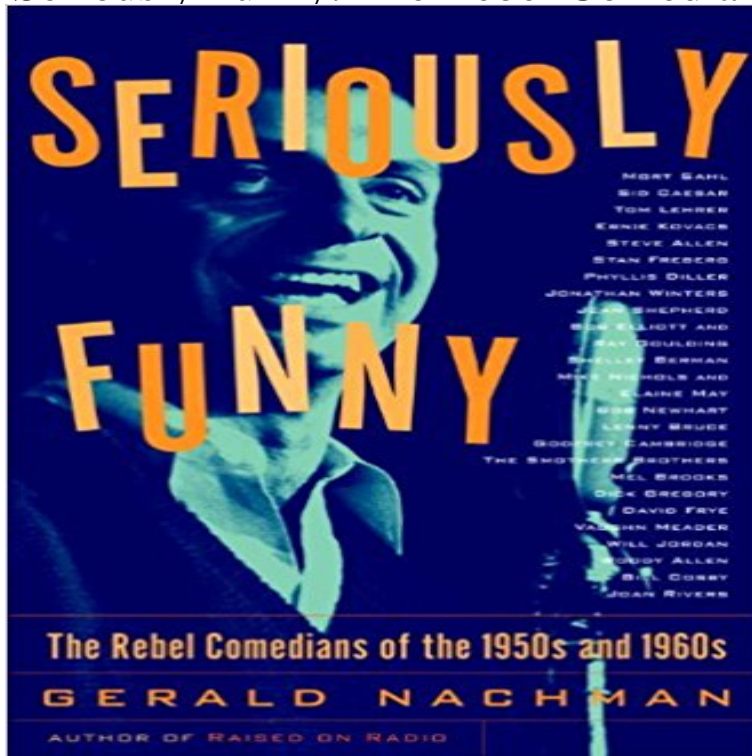


Seriously Funny: The Rebel Comedians of the 1950s and 1960s



The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose humor did much more than pry guffaws out of audiences. Gerald Nachman presents the stories of the groundbreaking comedy stars of those years, each one a cultural harbinger: Mort Sahl, of a new political cynicism Lenny Bruce, of the sexual, drug, and language revolution Dick Gregory, of racial unrest Bill Cosby and Godfrey Cambridge, of racial harmony Phyllis Diller, of housewifely complaint Mike Nichols & Elaine May and Woody Allen, of self-analytical angst and a rearrangement of male-female relations Stan Freberg and Bob Newhart, of encroaching, pervasive pop media manipulation and, in the case of Bob Elliott & Ray Goulding, of the banalities of broadcasting Mel Brooks, of the Yiddishization of American comedy Sid Caesar, of a new awareness of the satirical possibilities of television Joan Rivers, of the obsessive craving for celebrity gossip and of a latent bitchy sensibility Tom Lehrer, of the inane, hypocritical, mawkishly sentimental nature of hallowed American folkways and, in the case of the Smothers Brothers, of overly revered folk songs and folklore Steve Allen, of the late-night talk show as a force in American comedy David Frye and Vaughn Meader, of the merger of showbiz and politics and, along with Will Jordan, of stretching the boundaries of mimicry Shelley Berman, of a generation of obsessively self-confessional humor Jonathan Winters and Jean Shepherd, of the daring new free-form improvisational comedy and of a sardonically updated view of Midwestern archetypes Ernie Kovacs, of surreal visual effects and the unbounded vistas of video Taken together, they made up the faculty of a new school of vigorous, socially aware satire, a vibrant group of voices that reigned from approximately

1953 to 1965. Nachman shines a flashlight into the corners of these comedians chaotic and often troubled lives, illuminating their genius as well as their demons, damaged souls, and desperate drive. His exhaustive research and intimate interviews reveal characters that are intriguing and all too human, full of rich stories, confessions, regrets, and traumas. Seriously Funny is at once a dazzling cultural history and a joyous celebration of an extraordinary era in American comedy. From the Hardcover edition.

[\[PDF\] Cinema Alchemist: Designing Star Wars and Alien](#)

[\[PDF\] Hamlet Prince Of Denmark - 1st Edition](#)

[\[PDF\] Geography Coursework Handbook \(A-Z Series\)](#)

[\[PDF\] How To Become An Attorney: Evidence \(Some Readers Allowed To Read Free Without Pur: Ivy Black letter law books - authors of 6 published model bar exam ... Feb 2012 - INCLUDING EVIDENCE! ! \(e-book\)](#)

[\[PDF\] Lifepac Language Arts, Grade 1: Workbook Set](#)

[\[PDF\] The Philosophy of Andy Warhol: \(From A to B and Back Again\)](#)

[\[PDF\] The Ojibwa Dance Drum: Its History and Construction \(Smithsonian Folklife Studies\)](#)

Books similar to Seriously Funny: The Rebel Comedians of the The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** Nachmans book, Seriously Funny: The Rebel Comedians of the 1950s and 1960s, was published by Pantheon in 2003, the first book to focus on a unique, **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** Seriously Funny: The Rebel Comedians of the 1950s and 1960s by Gerald Nachman and a great selection of similar Used, New and Collectible Books available **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** Best books like Seriously Funny: The Rebel Comedians of the 1950s and 1960s : #1 Comic Wars: How Two Tycoons Battled Over the Marvel Comics **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously funny : the rebel comedians of the 1950s and 1960s** Seriously funny: the rebel comedians of the 1950s and 1960s. User Review - Not Available - Book Verdict. This insightful book is an important contribution to an **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **0375410309 - Seriously Funny: the Rebel Comedians of the 1950s** Seriously Funny: The Rebel Comedians of the 1950s and 1960s casual observer might assume Gerald Nachmans Seriously Funny is some **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously**

Funny: The Rebel Comedians of the 1950s and 1960s Buy Seriously Funny: The Rebel Comedians of the 1950s and 1960s by Gerald Nachman (ISBN: 9780375410307) from Amazons Book Store. Free UK delivery **SERIOUSLY FUNNY: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** - Google Books Buy Seriously Funny: The Rebel Comedians of the 1950s and 1960s by Gerald Nachman (ISBN: 9780823047864) from Amazons Book Store. Free UK delivery **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** Cultural revolutions often happen so quickly that its hard to pin down when they began, when they ended, and who blazed trails through the chaos. **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, **Seriously Funny: The Rebel Comedians Of The 1950s And 1960s** Buy Seriously Funny: The Rebel Comedians of the 1950s and 1960s by Nachman, Gerald (2004) Paperback on ? FREE SHIPPING on qualified The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** **Seriously Funny: The Rebel Comedians of the 1950s and 1960s by** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Images for Seriously Funny: The Rebel Comedians of the 1950s and 1960s** Something happened to comedy beginning in the late 1950s. Geniuses like Mort Sahl, Mel Brooks, Lenny Bruce and Woody Allen took a tired **Seriously Funny: The Rebel Comedians of the 1950s and 1960s** Seriously Funny: The Rebel Comedians of the 1950s and 1960s: Gerald Nachman: : Libros. **Seriously Funny: The Rebel Comedians Of The 1950s And 1960s** : Seriously Funny: The Rebel Comedians of the 1950s and 1960s (9780375410307) by Gerald Nachman and a great selection of similar New, **Gerald Nachman - About** The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose **Seriously Funny: The Rebel Comedians of the 1950s and 1960s by** Throughout Gerald Nachmans show-business history Seriously Funny, legendary stand-up comedians and TV personalities grumble about the income they lost