

On Screenwriting



Writers have been publishing screenwriting books for over half a century now, full of inside tips on how to make it big in Hollywood. Titles suggest screenwriting is an art, a craft, a skill, a business, a talent, a knack, or most simply, the ability to tell stories. It is, of course, all of these. What these books seldom do is take a complete novice through the steps of learning and understanding creative writing, be it for the Hollywood feature film or for the college video production. That is what On Screenwriting sets out to do. This volume is a practical manual that engages with the theory of the constructional process. Freddie Gaffney-lecturer and screenwriter-proffers a set of tools that makes the process more effective and the finished article more successfully executed.

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