

On Screenwriting



Writers have been publishing screenwriting books for over half a century now, full of inside tips on how to make it big in Hollywood. Titles suggest screenwriting is an art, a craft, a skill, a business, a talent, a knack, or most simply, the ability to tell stories. It is, of course, all of these. What these books seldom do is take a complete novice through the steps of learning and understanding creative writing, be it for the Hollywood feature film or for the college video production. That is what *On Screenwriting* sets out to do. This volume is a practical manual that engages with the theory of the constructional process. Freddie Gaffney—lecturer and screenwriter—offers a set of tools that makes the process more effective and the finished article more successfully executed.

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