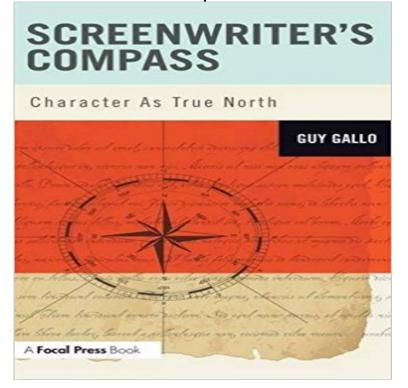
Screenwriters Compass: Character As True North



Ever watch a movie, and despite great production value, fantastic action sequences, a great cast, etc, you come away thinking-I just didnt buy it. Chances are it was because you didnt care about the characters. Screenwriters Compass presents a new way of approaching screenwriting, examining how effective storytelling must be grounded in the vivid imagining and presentation of character. Screenwriters Compass will not offer formulas to follow but instead will give you the tools needed to chart your own path to screenwriting success. It details useful ways of thinking about writing, as well as practical ideas and concepts to help you discover the unique geography of your imagination and navigate problems posed by the struggle to express vision, agenda, and story. Youll learn how to root your writing in motivation and voice, to create screenplays that seduce and make your reader lean forward, and, most importantly, identify with your characters.

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