

Science Fiction (Routledge Film Guidebooks)



Science Fiction explores the genre from 1895 to the present day, drawing on examples from over forty countries. It raises questions about the relationship between science fiction, science and technology, and examines the interrelationships between spectacle, narrative and self-reflexivity, paying particular attention to the role of special effects in creating meaning and affect. It explores science fictions evocations of the sublime, the grotesque, and the camp, and charts the ways in which the genre reproduces and articulates discourses of colonialism, imperialism and neo-liberal globalization. At the same time, Science Fiction provides a thorough analysis of the genres representation of race, class, gender and sexuality, making this text an essential guide for students, academics and film fans alike. Key films discussed include: *Le voyage dans la lune* (1902) *20,000 Leagues under the Sea* (1916) *Atlantide* (1921) *King Kong* (1933, 2005) *Gojira* (1954) *La Jetee* (1962) *The Abominable Dr Phibes* (1971) *Tetsuo* (1989) *Sleep Dealer* (2008) *Avatar* (2009)

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