

## A Visitor Review Art Museum Criticism & Publication Protest Norton Simon Museum: Pasadena, California, USA by way of photography & commentary Book 1



Disclaimer: Please note, nothing here is stated as fact and everything comprises my personal opinion from my visit to the museum. What if art could be perceived and experienced as a form of energized type of recording of something, a past event for instance? What if this event included emotion or was constituted in part by it? And furthermore, what if this emotion could be associated with someone, some thing, or some place? Many agree that art has an emotional component. And what does it mean then that art has an emotive factor? It could very well mean that in order to experience the art fully, the emotive content ought to be experienced as well. It is no secret that everyone is moved by art in different ways.

The experience of art therefore, is subjective. Personally, it has been my experience that art is more than just a visual pleasure and includes an emotive trigger. And in what context can this emotive trigger best be described when perceived in people? I believe that when observing art, people sometimes enter a state of abstraction. To explain further, in the exercise of observing art, many enter a kind of hypnotic state as their mind dreams or reveries attempting to understand with the art work... ..

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Will Hirst one day be in the history books as a genius? **Full text of Degenerate art : the fate of the avant-garde in Nazi** A Visitor Review Art Museum Criticism & Publication Protest Norton Simon Museum: Pasadena, California, USA By Way Of Photography & Commentary Book 4. **Download Book ^ A Visitor Review Art Museum Criticism Publication** 256 Items A Visitor Review Art Museum Criticism & Publication Protest Norton Simon Museum: Pasadena, California, USA Way of Photography & Commentary Book 1 by Grace Divine - Paperback **A Visitor Review Art Museum Criticism & Publication Protest Norton** 34 Figures 9-10 I leinrich I loffmanns candid photographs ol Adult Hitler and Adult art exhibit tionl, Munich 1937 hgure II 1 loffmanns photograph of a gallers in the . and slogans by proscribed critics and museum directors and condemna- tory Angelika Arnoldi-Livie, Sara Campbell, Norton Simon Museum, Pasadena, **A Visitor Review Art Museum Criticism & Publication Protest Norton** A Visitor Review Art Museum. 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