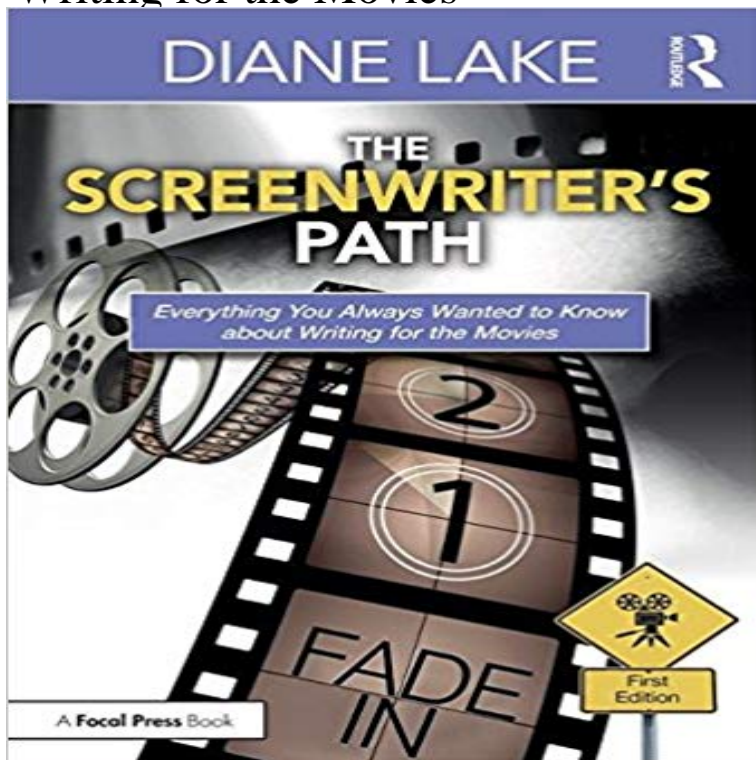


The Screenwriters Path: Everything You Always Wanted to Know about Writing for the Movies



The Screenwriters Path takes a comprehensive approach to learning how to write a screenplay?allowing the writer to use it as both a reference and a guide in constructing a script. A tenured professor of screenwriting at Emerson College in Boston, author Diane Lake has 20 years experience writing screenplays for major studios and was the a co-writer of the Academy-award winning film Frida. The book sets out a unique approach to story structure and characterization that takes writers, step by step, to a completed screenplay, and it is full of practical advice on what to do with the finished script to get it seen by the right people. By demystifying the process of writing a screenplay, Lake empowers any writer to bring their vision to the screen.

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