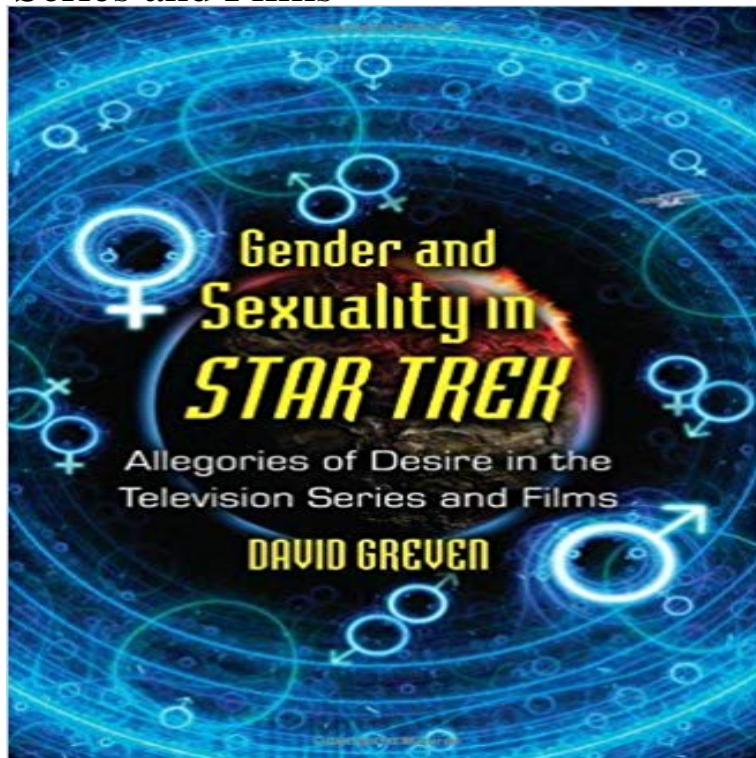


Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films



Studying the Star Trek myth from the original 1960s series to the 2009 franchise-reboot film, this book challenges frequent accusations that the Star Trek saga refuses to represent queer sexuality. Arguing that Star Trek speaks to queer audiences through subtle yet provocative allegorical narratives, the analysis pays close attention to representations of gender, race, and sexuality to develop an understanding of the franchises queer sensibility. Topics include the 1960s originals deconstruction of the male gaze and the traditional assumptions of male visual mastery; constructions of femininity in Star Trek: Voyager, particularly in the relationship between Captain Janeway and Seven of Nine; and the ways in which Star Trek: Enterprises adoption of neoconservative politics may have led to its commercial and aesthetic failure.

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American science fiction television series Star Trek: Enterprise, . References[edit]. Greven, David (2009). Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films. Jefferson, N.C.: McFarland & Co. ISBN 978-0-786-44413-7. **Gender and Sexuality in Star Trek - McFarland - a leading** Gender and sexuality in Star Trek : allegories of desire in the television series and films. Responsibility: David Greven. Language: English. Imprint: Jefferson **Star Treks allegorical monomyth by Elspeth kydd** - David Greven Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films (Jefferson, NC: McFarland & co., 2009). Even from the **Gender and Sexuality in Star Trek: Allegories of Desire - Goodreads** Gender and Sexuality in Star Trek : Allegories of Desire in the Television Series and Films (David Greven) at . Studying the Star Trek myth : **David Greven: Books, Biography, Blog, Audiobooks** Gender and sexuality in Star Trek : allegories of desire in the television Homosexuality on television. Sex on television. Star Trek films -- History and criticism. **Gender and Sexuality in Star Trek: Allegories of Desire in the** Mar 13, 2015 David is the author of numerous books including Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films. **Reviews Index: F-I - DePauw University** Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series Star Trek myth from the original 1960s series to the 2009 franchise-reboot film, **David Greven Ph.D. 02 Brandeis University** APA (6th ed.) Greven, D. (2009). Gender and sexuality in Star Trek: Allegories of desire in the television series and films. Jefferson, N.C: McFarland & Co. **Gender and sexuality in Star Trek : allegories of desire in the** Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films (McFarland, 2009). Men Beyond Desire: Manhood, Sex, and Violation **Gender And Sexuality In Star Trek: Allegories Of Desire In The** 11 Results Greven argues that Hitchcock films stage a consistent battle between the heterosexual heroine and queer characters. His book Ghost Faces: Hollywood and Post-Millennial Masculinity (SUNY series, Horizons of Cinema Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films. **DAVID GREVEN Professor of English Department of English The** Buy Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films by David Greven (2009-08-26) on ? **FREE Gender and sexuality in Star Trek : allegories of desire in the** The Orions, also known as the Orion Syndicate, are a fictional extraterrestrial humanoid species in the American science fiction franchise Star Trek, making their first appearance in the initial Star Trek: The Original Series pilot, More recently, Orion women have been seen in the films Star Trek and Star Trek Into Darkness. **Gender and Sexuality in Star Trek : Allegories of - Books-A-Million** David Greven is the author of Psycho-Sexual (4.57 avg rating, 7 ratings, 1 review, published 2013), Gender and Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films 2.90 avg Representations of Femininity in American Genre Cinema: The Womans Film, Film Noir, and Modern Horror **David Greven Arts & Sciences University of South Carolina** David Greven - Gender and Sexuality in Star Trek: Allegories of Desire in the Television Series and Films jetzt kaufen. ISBN: 9780786444137, Fremdsprachige **IN THE ORIGINAL SERIES OF STAR TREK - Deep Blue - University** Oct 19, 2014 [EBOOK] Download Free Gender And Sexuality In Star Trek: Allegories Of Desire In The Television Series. And Films By David Greven [PDF]. **David Greven (Author of Psycho-Sexual) - Goodreads** Get this from a library! Gender and Sexuality in Star Trek : Allegories of Desire in the Television Series and Films.. [David Greven] -- Studying the Star Trek myth **Gender and Sexuality in Star Trek: Allegories of Desire in the** Turnabout Intruder is a third season, as well as the final first-run, episode of the American science fiction television series, Star Trek. a starship, which she believes had to do with her gender, caused the two to drift apart. . in Star Trek: Allegories of Desire in the Television Series and Films, McFarland, 2009, pp.30-33. **Turnabout Intruder - Wikipedia** Sexuality has been a significant theme in the various Star Trek television and motion-picture series In the film Star Trek Generations, Kirk reminisces over his girlfriend of two years, Antonia, and regrets never marrying her. In the Gender and Sexuality in Star Trek, Allegories of Desire in the Television Series and Films.