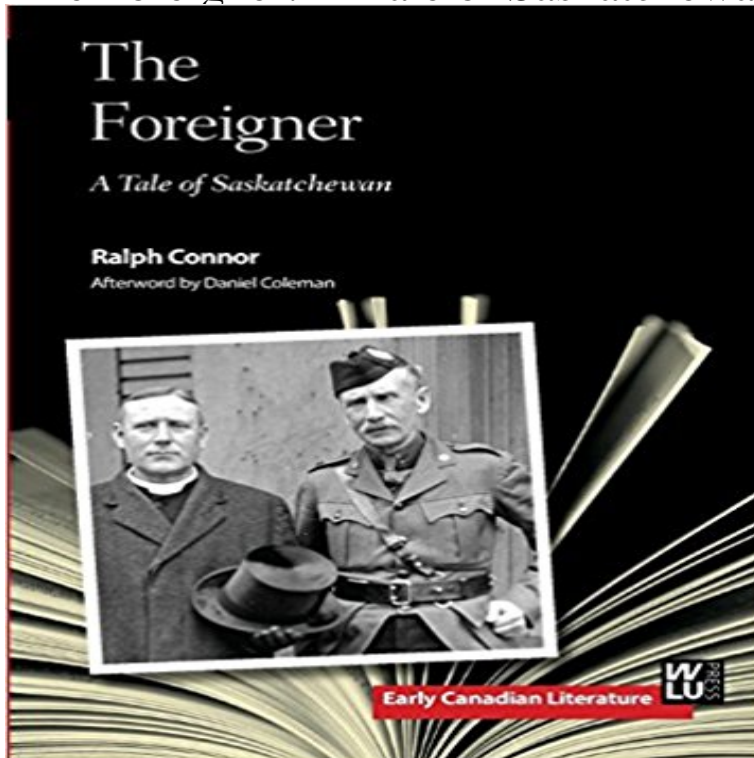


The Foreigner: A Tale of Saskatchewan (Early Canadian Literature)



The Foreigner (1909) tells the story of Kalman Kalmar, a young Ukrainian immigrant working in rural Saskatchewan. It addresses the themes of male maturation, cultural assimilation, and a form of muscular Christianity recurring in Connors popular Western tales. Daniel Coleman's afterword considers the text's departure from Connors' established fiction formulas and provides a unique framework for understanding its depiction of difference.

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