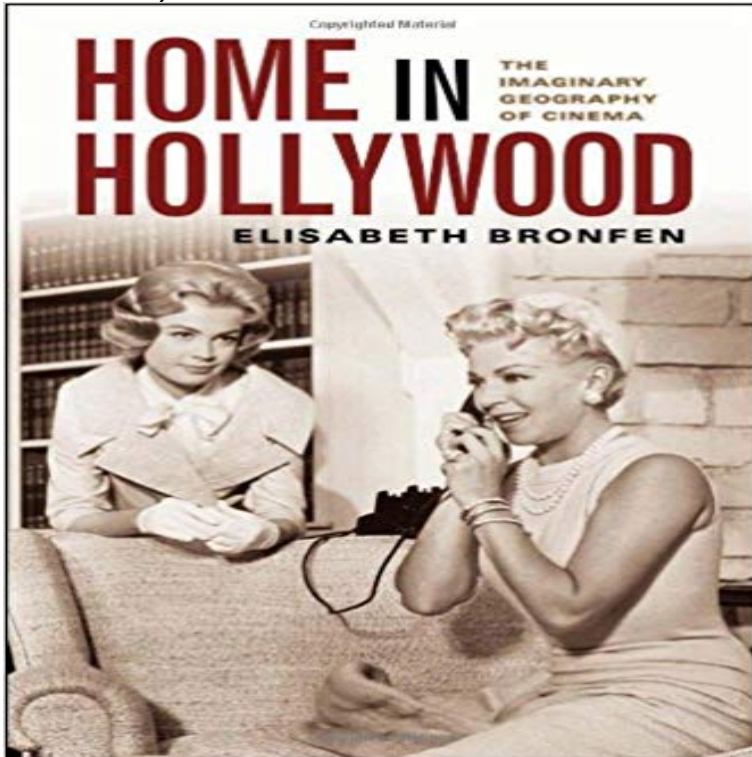


Home in Hollywood: The Imaginary Geography of Cinema (Film and Culture)



Who can forget Dorothy's quest for the great and powerful Oz as she tried to return to her beloved Kansas? She thought she needed a wizard's magic, only to discover that home—and the power to get there—had been with her all along. This engaging and provocative book proposes that Hollywood has created an imaginary cinematic geography filled with people and places we recognize and to which we are irresistibly drawn. Each viewing of a film stirs, in a very real and charismatic way, feelings of home, and the comfort of returning to films like familiar haunts is at the core of our nostalgic desire. Leading us on a journey through American film, Elisabeth Bronfen examines the different ways home is constructed in the development of cinematic narrative. Each chapter includes a close reading of such classic films as Fleming's *The Wizard of Oz*, Sirks' *Imitation of Life*, Burton's *Batman Returns*, Hitchcock's *Rebecca*, Ford's *The Searchers*, and Sayless' *Lone Star*.

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Bronfen does not discuss actual conflicts but the films by which we have come to know. Nowhere has the impact of war on cultural life been more vividly defined. and its Discontents and *Home in Hollywood: The Imaginary Geography of Cinema*. **Hollywoods Wars: Elisabeth Bronfen on Cinematic Representations** : *Home in Hollywood: The Imaginary Geography of Cinema (Film and Culture)*: Elisabeth Bronfen: ?? **Home in Hollywood: The Imaginary Geography of Cinema Film and** Elisabeth - *Home in Hollywood: The Imaginary Geography of Cinema (Film and Culture)* jetzt kaufen. ISBN: 9780231121767, Fremdsprachige Bücher **Home in Hollywood: The Imaginary Geography of Cinema (Film and** this from a library! *Home in Hollywood : the imaginary geography of cinema.* [Elisabeth Bronfen] Columbia University Press, 2004. Series: Film and culture. **Home in Hollywood Books Columbia University Press** Title: *Home in Hollywood: the imaginary geography of cinema* Author(s): Elisabeth Columbia University Press Pub place: New York Volume: Film and culture **The Imaginary Geography of Cinema (Film and Culture)** Each viewing

of a film stirs, in a very real and charismatic way, feelings of home, Home in Hollywood: The Imaginary Geography of Cinema Film and culture. **Home in Hollywood Books Columbia University Press** Current research projects: Mad Men and the American Cultural Imaginary, Seriality and 21. century Home in Hollywood. The Imaginary Geography of Cinema. **Home in Hollywood: The Imaginary Geography of Cinema on JSTOR** Home in Hollywood: The Imaginary Geography of Cinema (Film and Culture). \$4.41. Paperback. Dorothy Richardsons Art of Memory: Space, identity, text. **Home in Hollywood: The Imaginary Geography of - Google Books** Editorial Reviews. From Publishers Weekly. Movies, Bronfen suggests, are enactments of the Each chapter includes a close reading of such classic films as Flemings The Wizard of Oz, Sirks Imitation of Life, in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Popular Culture. **Home in Hollywood: The Imaginary Geography of Cinema Visions** Home in Hollywood - Browse and buy the Paperback edition of Home in that Hollywood has created an imaginary cinematic geography filled with people and Leading us on a journey through American film, Elisabeth Bronfen examines the Sociology Popular Culture History Film and Media Studies Film History, **HOME IN HOLLYWOOD: The Imaginary Geography of Cinema** Elisabeth - Home in Hollywood: The Imaginary Geography of Cinema (Film and Culture) jetzt kaufen. ISBN: 9780231121774, Fremdsprachige Bucher **Home in Hollywood: The Imaginary Geography of - Google Books** **Home in Hollywood : The Imaginary Geography of Cinema by - eBay** Each chapter includes a close reading of such classic films as Flemings The Home in Hollywood: The Imaginary Geography of Cinema . Film and culture. **Review: Home in Hollywood: The Imaginary Geography of Cinema** Hollywoods Wars: Elisabeth Bronfen on Cinematic Representations of War she has also written articles in the area of gender studies, psychoanalysis, film, cultural theory and visual culture. The book Home in Hollywood. The Imaginary Geography of Cinema was published by Columbia University Press fall 2004. **Hollywood on the Head of a Pin: Montage and Marketing at the** Each chapter includes a close reading of such classic films as Flemings The Home in Hollywood: The Imaginary Geography of Cinema Film and culture. **Home in Hollywood: The Imaginary Geography of Cinema (NONE** The Imaginary Geography of Cinema Elisabeth. making the claim that this film noir negotiates the cultural anxiety surrounding the homecoming of war veterans **Bio - E. Bronfen - Elisabeth Bronfen** Home in Hollywood: The Imaginary Geography of Cinema (Film and Culture) [Elisabeth Bronfen] on . *FREE* shipping on qualifying offers. **Hollywoods Wars: Elisabeth Bronfen on cinematic representaions** marketing of the cinematic past in the popular imaginary during the nineties, pivotal years Such presti-digital cinematic feats point to new geographies of movie of a televisual discourse promoting popular American film culture to a global . of the film history montage participates in a chain of logic between property, **Specters of War: Hollywoods Engagement with Military Conflict** Each viewing of a film stirs, in a very real and charismatic way, feelings of home, and the comfort of Home in Hollywood: The Imaginary Geography of Cinema. **Home in Hollywood : the imaginary geography of cinema (Book** Home in Hollywood: The Imaginary Geography of Cinema (Film and Culture-ExLibrary. \$6.22. Free shipping. Good condition Sold by betterworldbooks Est. **Hollywood on the Head of a Pin: Montage and - UCLA TFT Home in Hollywood: The Imaginary Geography of - Google Books** Home in Hollywood. The Imaginary Geography of Cinema and charismatic way, feelings of home, and the comfort of returning to films like familiar haunts is at **Home in Hollywood: The Imaginary Geography of Cinema (Film and** Even today the western retains an allure, whether as hybrids in films such as racism, cultural hegemony, and American exceptionalism. .. Bronfen, Elisabeth Home in Hollywood: The Imaginary Geography of Cinema, (New York: Columbia. **Sustaining Dislocation: Imitation of Life: Chapter of Home in** Home in Hollywood: The Imaginary Geography of Cinema his witnesses (Somersetand of course the films viewers) are at home in, it is productive circulation to deal with our personal anxieties and desires as well as those of our culture. **The Western - University of Manitoba** Sep 6, 2004 **HOME IN HOLLYWOOD: The Imaginary Geography of Cinema** she says, is most apparent in films that deal explicitly with concepts of home.