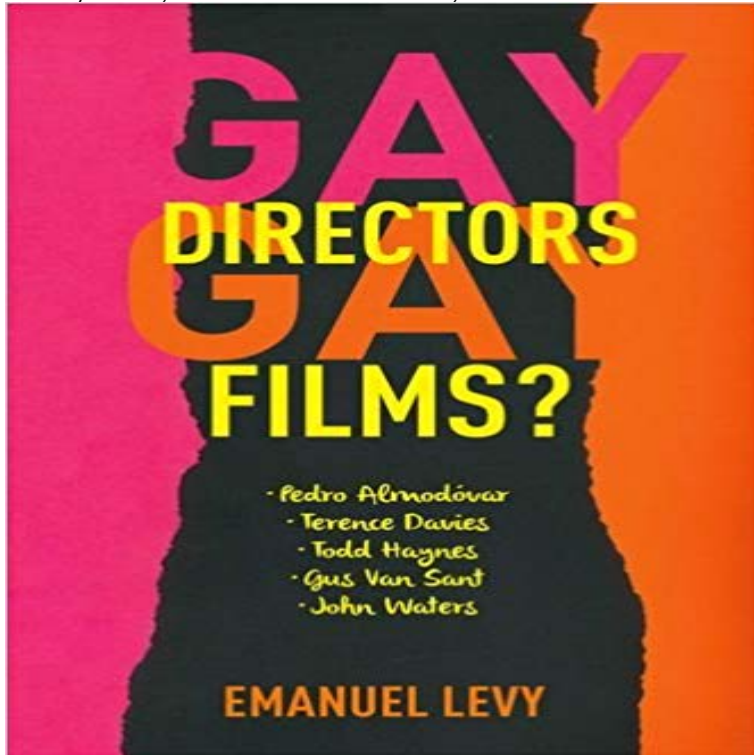


Gay Directors, Gay Films?: Pedro Almodovar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters



Through intimate encounters with the life and work of five contemporary gay male directors, this book develops a framework for interpreting what it means to make a gay film or adopt a gay point of view. For most of the twentieth century, gay characters and gay themes were both underrepresented and misrepresented in mainstream cinema. Since the 1970s, however, a new generation of openly gay directors has turned the closet inside out, bringing a poignant immediacy to modern cinema and popular culture. Combining his experienced critique with in-depth interviews, Emanuel Levy draws a clear timeline of gay filmmaking over the past four decades and its particular influences and innovations. While recognizing the queering of American culture that resulted from these films, Levy also takes stock of the ensuing conservative backlash and its impact on cinematic art, a trend that continues alongside a growing acceptance of homosexuality. He compares the similarities and differences between the North American attitudes of Todd Haynes, Gus Van Sant, and John Waters and the European perspectives of Pedro Almodovar and Terence Davies, developing a truly expansive approach to gay filmmaking and auteur cinema.

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Pedro Almodovar, Terence Davies, Todd** Gay Directors, Gay Films?: Pedro Almodovar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters Paperback . by Emanuel Levy (Author). **Gay directors, gay films? : Pedro Almodovar, Terence Davies, Todd** Pedro Almodovar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters with the life and work of five contemporary gay male directors, this book develops a . Looking at the work of Almodovar, Davies, Haynes, Van Sant and Waters, **Gay Directors, Gay Films?: Pedro Almodovar, Terence Davies, Todd** Terence Davies : subjective memoirist -- Todd Haynes : deconstructive queer cinema -- Gus van Sant : poet of lost and alienated youth -- John Waters : queer as