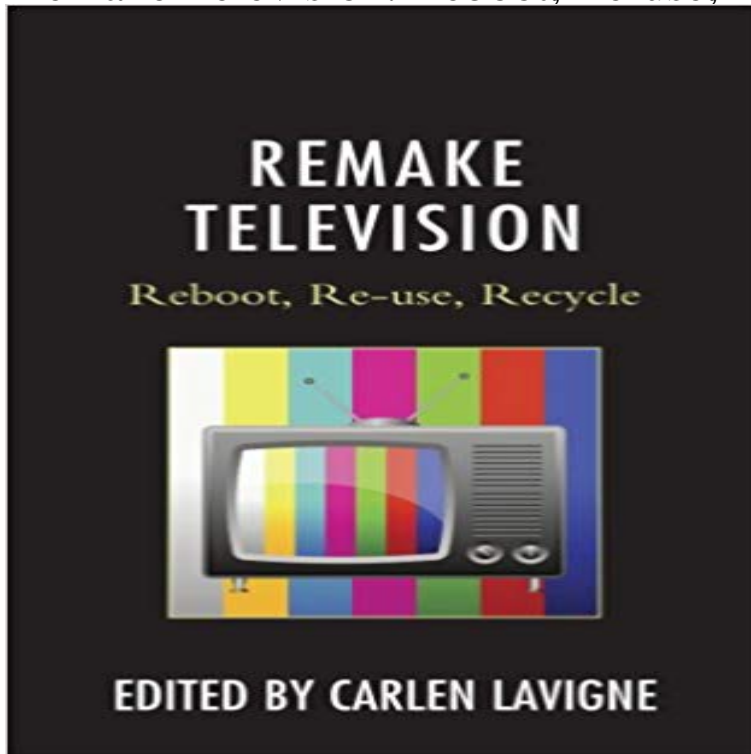


## Remake Television: Reboot, Re-use, Recycle



Remakes are pervasive in today's popular culture, whether they take the form of reboots, re-imaginings, or overly familiar sequels. Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes (or giving a second chance to underused properties). Some TV remakes have been critical and commercial hits, and others haven't made it past the pilot stage; all have provided valuable material ripe for academic analysis. In *Remake Television: Reboot, Re-use, Recycle*, edited by Carlen Lavigne, contributors from a variety of backgrounds offer multicultural, multidisciplinary perspectives on remake themes in popular television series, from classic cult favorites such as *The Avengers* (1961-69) and *The X-Files* (1993-2002) to current hits like *Doctor Who* (2005-present) and *The Walking Dead* (2010-present). Chapters examine what constitutes a remake, and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself.

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