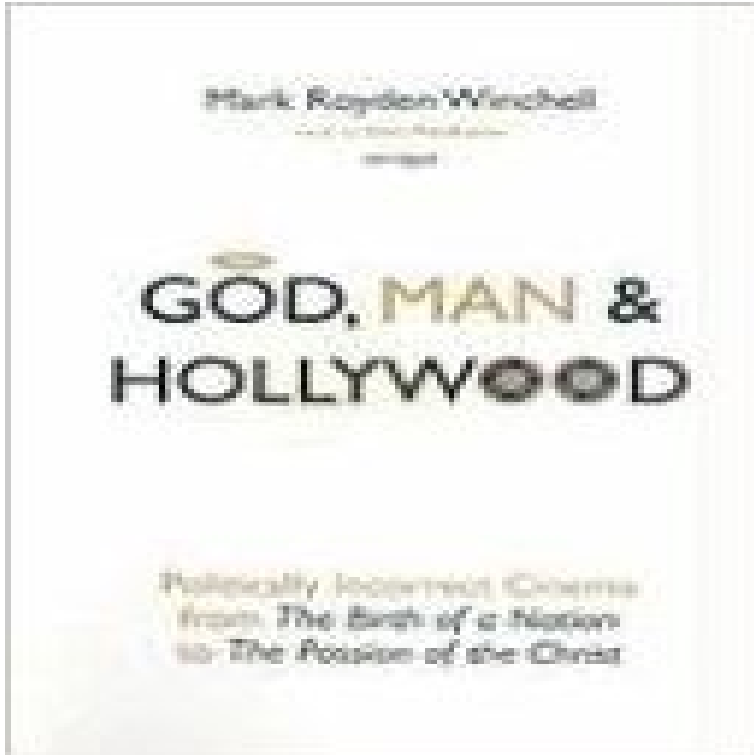


God, Man & Hollywood: Politically Incorrect Cinema from the Birth of a Nation to the Passion of the Christ



It takes no great powers of observation to see that Hollywood has long been far to the left of the general American public. Even in stories that have no overt political content, the social and moral assumptions in films rated from GP to R are often at odds with the deeply held values of most of the viewing audience. But that's not the whole story, argues the literary and cultural critic Mark Royden Winchell in *God, Man, and Hollywood*. A surprising number of films articulate culturally unfashionable attitudes and it is from these movies that we learn the most about our society and ourselves. Beginning with D. W. Griffiths' *The Birth of a Nation* and ending with Mel Gibson's *The Passion of the Christ*, Winchell reveals the politically incorrect notions at the heart of eighteen classic films, including *Ben-Hur*, *Intruder in the Dust*, *The Man Who Shot Liberty Valance*, *Patton*, *The Deer Hunter*, *A Clockwork Orange*, *Gangs of New York*, and *Gettysburg*. Along the way, he shows how a number of filmmakers, sometimes unwittingly, have produced unconventionally honest explorations of the nature and meaning of race relations, love, family, community, worship, and other aspects of our shared human experience. Winchell ends with synoptic assessments of an additional one hundred politically incorrect films, from *About Schmidt* to *Zulu*. The result is an indispensable film guide showing that sometimes even Hollywood has done better than we typically give it credit for.

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