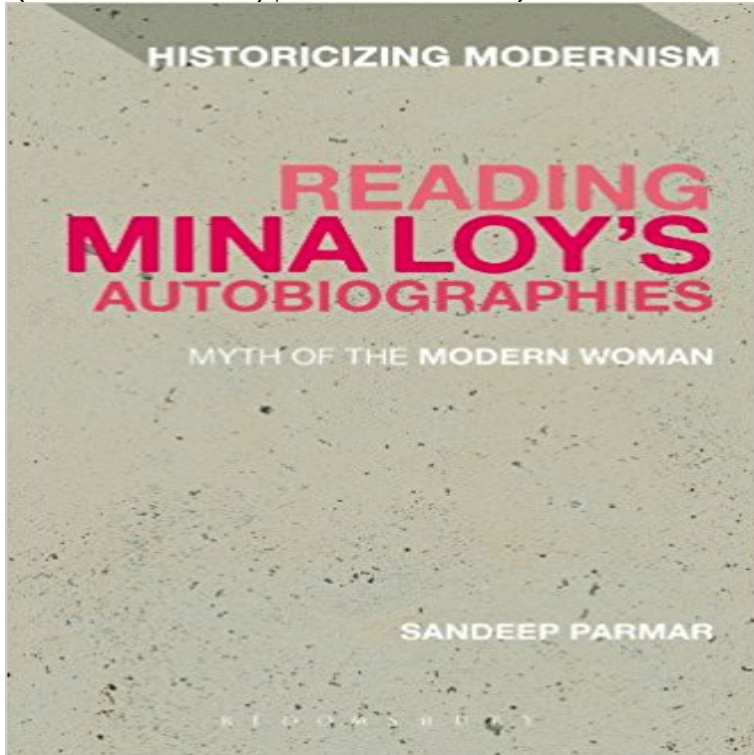


Reading Mina Loys Autobiographies: Myth of the Modern Woman (Historicizing Modernism)



Mina Loy is recognised today as one of the most innovative modernist poets, numbering Gertrude Stein, Marcel Duchamp, Djuna Barnes and T.S. Eliot amongst her admirers. Drawing on substantial new archival research, this book challenges the existing critical myth of Loy as a modern woman through an analysis of her unpublished autobiographical prose. *Reading Mina Loys Autobiographies* explores this major twentieth century writer's ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth-century avant-garde aesthetics and charts how Loy herself uniquely defined modernity in her essays on literature and art. Sandeep Parmar here shows how, ultimately, Loy's autobiographies extend the modernist project by rejecting earlier impressions of avant-garde futurity and newness in favour of a late modernist aesthetic, one that is more pessimistic, inward and interested in the fragmentary interplay between the past and present.

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