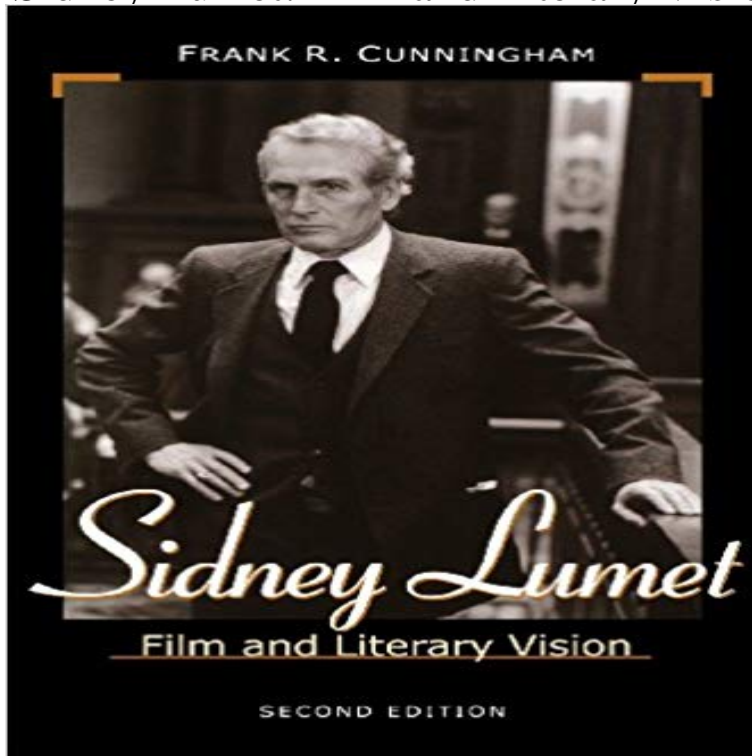


Sidney Lumet: Film and Literary Vision



Since 1957, Sidney Lumet, the most prolific American director of his generation, has deepened audiences awareness of social, ethical, and feminist issues through such distinguished films as *12 Angry Men*, *The Verdict*, *Running on Empty*, and *Critical Care*. Especially praised for his literary adaptations—including *Long Days Journey into Night* and *Murder on the Orient Express*?Lumet has also directed such trenchant urban films as *Dog Day Afternoon*, *Serpico*, and *Network*. In this new edition Frank Cunningham expands his analysis of Lumet's earlier films and examines his most recent work, from *A Stranger Among Us* (1992) to *Gloria* (1999). Also new to this edition are discussions of five other films, including *The Appointment*, *Murder on the Orient Express*, and *Running on Empty*. Cunningham studies in depth over thirty of Lumet's most significant films and surveys other films and the television productions to reveal their enduring artistic and humanistic importance.

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