

Revisioning Film Traditions: The Pseudo-Documentary and the Neo-Western (Studies in History and Criticism of Film, 3)



Films like *The Blair Witch Project* and *Lone Star* are contemporary representations of outgrowths of documentary and Western movies. This text examines the re-emergence of past styles in film. Writers and directors are re-visioning genres by placing new slants on old themes while inspiring and improvising future genres to provide tools of construction and interpretation for both the storytellers and the audience. The pseudo-documentary's reflexive quality gives a window on the world that previous, traditional, genres didn't. The neo-western movies look backwards as well as forward, building on American traditions but also looking to the future to carry the story further.

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