

Props (Readings in Theatre Practice)



Props are moving objects of attention: they can be part of theatre scenery, equal partners in performance, or autonomous things. This wide-ranging book brings together theoretical and practical viewpoints on objects in performance, covering actor training, scenography, materials, construction techniques and object theatre. Eleanor Margolies also explores the viewpoints of actors, directors, designers, prop makers and spectators to demonstrate the varied experiences practitioners have of using props.

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