

Popular Music and Film



The growing presence of popular music in film is one of the most exciting areas of contemporary research in film studies. The changing roles and functions that such music performs, the variety of ways in which it provides narrative, aesthetic and commercial opportunities, and the consequences of its increasing displacement of the traditional film score are among the most significant developments in recent cinema practice. Written by an international group of academics and researchers, the new essays in this volume seek to explore these issues and to locate them within their appropriate creative and organizational contexts. Individually, the chapter-by-chapter focus on specific topics allows for close examination of particular debates; collectively, the books overall analysis points to important changes in the production and consumption of both film and music.

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