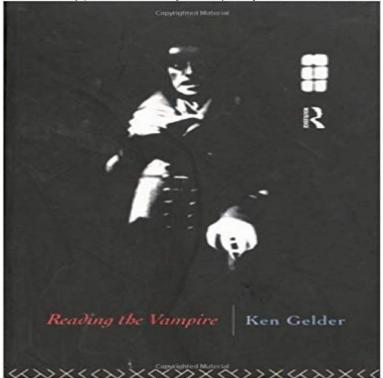
## Reading the Vampire (Popular Fictions Series)



Insatiable bloodlust, dangerous sexualities, the horror of the undead, uncharted Trannsylvanian wildernesses, and a morbid fascination with the 'other: the legend of the vampire continues to haunt popular imagination.Reading the Vampire examines the vampire in all its various manifestations and cultural meanings. Ken Gelder investigates vampire narratives in literature and in film, from early vampire stories like Sheridan Le Fanus `lesbian vampire tale Carmilla and Bram Stokers Dracula, the most famous vampire narrative of all, to contemporary American vampire blockbusters by Stephen King and others, the vampire chronicles of Anne Rice, `post-Ceausescu vampire narratives, and films such as FW Murnaus Nosferatu and Bram Stokers Dracula. Reading the Vampire embeds vampires in their cultural contexts, showing vampire narratives feeding off the anxieties and fascinations of their times: from the nineteenth century perils of tourism, issues of colonialism and national identity, and obsessions with sex and death, to the 'queer identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS.

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