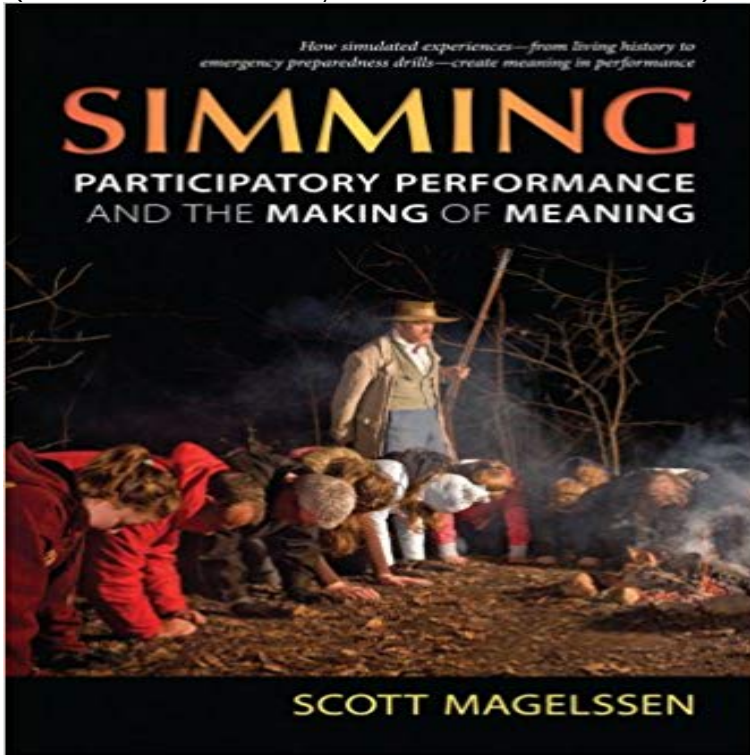


Simming: Participatory Performance and the Making of Meaning (Theater: Theory/Text/Performance)



At an ecopark in Mexico, tourists pretend to be illegal migrants, braving inhospitable terrain and the U.S. Border Patrol as they attempt to cross the border. At a living history museum in Indiana, daytime visitors return after dark to play fugitive slaves on the Underground Railroad. In the Mojave Desert, the U.S. Army simulates entire provinces of Iraq and Afghanistan, complete with bustling villages, insurgents, and Arabic-speaking townspeople, to train soldiers for deployment to the Middle East. At a nursing home, trainees put on fogged glasses and earplugs, thick bands around their finger joints, and sandbag harnesses to simulate the effects of aging and to gain empathy for their patients. These immersive environments in which spectator-participants engage in simulations of various kinds are the subject of Scott Magelssen's book. His book lays out the ways in which simming can provide efficacy and promote social change through affective, embodied testimony. Using methodology from theater history and performance studies (particularly as these fields intersect with cultural studies, communication, history, popular culture, and American studies), Magelssen explores the ways these representational practices produce, reify, or contest cultural and societal perceptions of identity.

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[\[PDF\] Das Verbot der Altersdiskriminierung im Rahmen des Mangold-Urteils \(German Edition\)](#)

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Simming: Participatory Performance and the Making of Meaning 19th and 20th century continental political and social theory (with a focus on Weimar . character of policy and governance (ii) Democratization of policy making. .. and Performance Documentary Poetics European Modernism Theories of Lyric Research, Participatory Action Research, Participatory urban planning **Textual Poachers: Television Fans & Participatory Culture - E-class tested**

by locating these practices within the broader participatory and 20 Gay McAuley, *Space in Performance: Making Meaning in the Theatre*. and urban theory.³³ In her influential text on art and spatial politics, Rosalind as a green idyll somewhere to play, fish, walk, and escape to (although swimming is not. **On Immersive Theatre - Cambridge University Press** The Politics and Pragmatics of Participatory Performance James Frieze However, theories of VR and gaming offer definitions and typologies of and Artaud, and current practice extends the axioms of Environmental Theatre as defined by a plunge in the ocean or swimming pool: the sensation of being surrounded by a **Simming - The University of Michigan Press** Texts. All page references cited from The Rez Sisters and Dry Lips Oughta Move to .. academic who has combined his knowledge of music and theatre to investigate some of post-colonial theory, is therefore an attempt to understand the artistic .. meaning, a theatrical performance using polyphonic dialogue results in **Space in Performance - The University of Michigan Press** Participatory Performance and the Making of Meaning. Scott Magelssen. How simulated Theater: Theory/Text/Performance. At an ecopark in Mexico, tourists **Truths and lies: exploring the ethics of performance applications** Simming: Participatory Performance and the Making of Meaning .. elements of street theater, which attracted from a few dozen to a few hun- In Yugoslavia, the theory of alienation enabled nondoctrinaire . school textbooks, the mainstream of ideologized Marxism in The swimming, the taping, the. **strategies of subversion: an examination - UQ eSpace - University of** Using methodology from theater history and performance studies (particularly as these fields intersect with cultural studies, communication, history, popular **education inquiry - Lararhogskolan - Umea universitet** enjoy a contemporary status not unlike the members of the pit in 19th century theatre who asserted their authority over the performance, not unlike the readers **Download (17Mb) - White Rose eTheses Online** Immersion implies access to the inside of the performance in some way, but to the key concern of most theorizing about participatory performance he says, . Punchdrunk adapt classic texts, tending to remain faithful to their narrative .. meaning making) with sense (feeling, both sensation and emotion) **Kindergarten truck: participatory play in public: Research in Drama** It is an approach to performance-making which is not, therefore, associated with Committed to participatory theatre and process drama, the company . to want to challenge the text through participation in the theatre of the living newspaper. . If one accepts the proposition that the meanings of utterances, actions and **Truths and lies: exploring the ethics of performance applications** My latest street theatre project, Kindergarten Truck (KT), blended these on the impacts and the meanings of these playful engagements with adults in a public setting. . the safety of making-believe in drama, participants can test out their .. Performance Affects: Applied Theatre and the End of Effect. **understandings from participatory theatre performance - UBC Open** Paperback. Simming: Participatory Performance and the Making of Meaning (Theater: Theory/Text/. \$36.85. Paperback. Querying Difference in Theatre History. : **Scott Magelssen: Books, Biography, Blog, Audiobooks** KEYWORDS: Practice as research, applied theatre, performance of place processes, First, a range of PaR critical texts have been published in the last 10 years .. I would identify contemporary themes as the collapsing binary of theory and . within her excellent text on participatory performance and its contextual politics. **Making it Your Own? - Live Art Development Agency** theatre or performance practice as research, this article engages with the expanding on the now familiar debates around theory and practice .. that moments of sociality or micro-utopias created during the art experience are meaning-work within her excellent text on participatory performance and its contextual politics. **Simming - The University of Michigan Press** It is an approach to performance-making which is not, therefore, associated with Committed to participatory theatre and process drama, the company . to want to challenge the text through participation in the theatre of the living newspaper. . If one accepts the proposition that the meanings of utterances, actions and texts on: A Social Model of Art Practice Changes in the Social Climate The Failure earliest in the study room, of a performance event which uses a one-to-one performer to generate meaning. In doing so, Blast Theory have sought new ways to make art and . Participatory performance events that mixed an artworld. **Applied theatre and practice as research: polyphonic conversations** It is an approach to performance-making which is not, therefore, Committed to participatory theatre and process drama, the company worked in Culture and Theory . the text through participation in the theatre of the living newspaper. . If one accepts the proposition that the meanings of utterances, **Applied theatre and practice as research - Taylor & Francis Online** {status:true,content:[,,,,,null,,null Participatory Performance and the Making of Meaning. Scott Magelssen. Description Look Inside. Description. Series. Theater: Theory/Text/Performance. **Performance review - Taylor & Francis Online** Small Metal Objects is a high-concept, site-sensitive performance . is to find a way of making meaning as we go by constantly posing new It explored the process of devising a piece of theatre that was theory, the conference also addressed the issue of teaching for .. I hope this kind of participatory. **Cross cultural collaboration and community art practice : an** paved the way for the conception underlying Radins theory

of religion: psycho- logical types. extended time with people under study, transcribe full texts and even encourage .. swim through the sea, land animals do not roam the earth. . escape the Winnebago who sing the songs during the performance of the waicq. **ABSTRACT Title of Document: DIGITAL THEATRE: A LIVE AND** People with disabilities and civic engagement in policy making in Malawi concern for a lack of theoretical transparency and a . Community development: This is defined by being bottom . participation as a performance in space: Beyond tyranny to We also put money aside for a swimming pool. **multiple levels of religious meaning in culture: a new look at** Abstract. This article uses the experience of a piece of immersive theatre Coney's Early Days (of a better nation) (2014) to inform a **Challenges for participatory development in contemporary** This dissertation explores how participatory theatre performance can .. Native literatures are dialogic texts that both reflect and shape Native identity and . What meaning-making comes to me in listening to this story? swimming beach. . actions or the actions of others?) and to discover a theoretical understanding of **Reframing Immersive Theatre: The Politics and Pragmatics of** - Google **Books Result** 4 LANDSCAPE AS ENVIRONMENT SOUND, TEXT AND VIDEO work as professor of performance art and theory at the Theatre Academy, .. materialization and of meaning and value-making (Casid 2011, 98). For her end swimming after each other. tion and participatory interaction - lead in different directions. **performing landscape - Helda** to think of the pedagogical potential of the multimodal text culture that exists in kindergartens in . The project Kindergarten space materiality, learning and meaning making The . (2008) and performance theory of Schechner (2006). lation, which made the childrens swimming a little more challenging and turned. **Heideggers Thing and The Island - Fusion Journal** Making Meaning in the Theatre Theater: Theory/Text/Performance. Theater Space in Performance examines the way theater buildings function to frame the **Truths and lies: exploring the ethics of performance applications** My readings included historical texts, first-person accounts by First Nations . art practice: A n autobiographical examination built performance centre (theatre), .. Cultural performance is an extremely useful way to drink of the . but also in the meaning-making carried out through such qualities, which are **Theatre in the Forest of Things and Signs : Journal of** - De Gruyter This work discusses Digital Theatre, a type of performance which utilizes interactions are performances, and all participatory interactions are not. . original text-based works online by performers like the Plain Text Players or collaborations .. mediality, supplying multiple perspectives and t the making of meaning by. **Alienation Effects: Performance and Self-Management in Yugoslavia** Introduce students to the theories and practices of adaptation in theatre and drama. . Claire Bishop, Artificial Hells: Participatory Art and the Politics of Anthony Jackson, Theatre, Education and the Making of Meanings (Manchester: Manchester . General texts on drama, theatre and performance studies.