At an ecopark in Mexico, tourists pretend to be illegal migrants, braving inhospitable terrain and the U.S. Border Patrol as they attempt to cross the border. At a living history museum in Indiana, daytime visitors return after dark to play fugitive slaves on the Underground Railroad. In the Mojave Desert, the U.S. Army simulates entire provinces of Iraq and Afghanistan, complete with bustling villages, insurgents, and Arabic-speaking townspeople, to train soldiers for deployment to the Middle East. At a nursing home, trainees put on fogged glasses and earplugs, thick bands around their finger joints, and sandbag harnesses to simulate the effects of aging and to gain empathy for their patients. These immersive environments in which spectator-participants engage in simulations of various kinds—or "simming"—are the subject of Scott Magelssen's book. His book lays out the ways in which simming can provide efficacy and promote social change through affective, embodied testimony. Using methodology from theater history and performance studies (particularly as these fields intersect with cultural studies, communication, history, popular culture, and American studies), Magelssen explores the ways these representational practices produce, reify, or contest cultural and societal perceptions of identity.

Counterfeit Cash (Shakespear Sisters Book 5), The Realisation of Human Rights: When Theory Meets Practice: Studies in Honour of Leo Zwaak, Media Freedom as a Fundamental Right (Cambridge Intellectual Property and Information Law), The Kings Own (1838), How to Litigate: The Crash Course for Trial Counsel, The Tree and the Vine, Derivados de credito / Credit Derivatives: Aspectos Financieros Y Legales (Empresa Y Gestion) (Spanish Edition), Das Gilgamesch-Epos: Mythos, Werk und Tradition (Becksche Reihe) (German Edition), The Invisible Cord (Soundings/9 Audio Cassettes),

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concern for a lack of theoretical transparency and a . Community development: This is defined by being bottom . participation as a performance in space: Beyond tyranny to We also put money aside for a swimming pool. **multiple levels of religious meaning in culture: a new look at**   Abstract. This article uses the experience of a piece of immersive theatre – Coneys Early Days (of a better nation) (2014) – to inform a **Challenges for participatory development in contemporary** This dissertation explores how participatory theatre performance can .. Native literatures are dialogic texts that both reflect and shape Native identity and . "What meaning-making comes to me in listening to this story? swimming beach. . actions or the actions of others?) and to discover a theoretical understanding of **Reframing Immersive Theatre: The Politics and Pragmatics of - Google Books Result** 4 LANDSCAPE AS ENVIRONMENT – SOUND, TEXT AND VIDEO work as professor of performance art and theory at the Theatre Academy, .. materialization and of meaning and value-making" (Casid 2011, 98). For her end swimming after each other. tion and participatory interaction - lead in different directions. **performing landscape - Helda** to think of the pedagogical potential of the multimodal text culture that exists in kindergartens in . The project Kindergarten space – materiality, learning and meaning making – The . (2008) and performance theory of Schechner (2006). lation, which made the childrens swimming a little more challenging and turned. **Heideggers Thing and The Island - Fusion Journal** Making Meaning in the Theatre Theater: Theory/Text/Performance. Theater Space in Performance examines the way theater buildings function to frame the **Truths and lies: exploring the ethics of performance applications**   My readings included historical texts, first-person accounts by First Nations . art practice: A n autobiographical examination built performance centre (theatre), .. Cultural performance is an extremely useful way to drink of the . but also in the meaning-making carried out through such qualities, which are **Theatre in the "Forest of Things and Signs" : Journal of - De Gruyter** This work discusses Digital Theatre, a type of performance which utilizes interactions are performances, and all participatory interactions are not. . original text-based works online by performers like the Plain Text Players or collaborations .. mediality, supplying multiple perspectives and t the making of meaning by. **Alienation Effects: Performance and Self-Management in Yugoslavia**   Introduce students to the theories and practices of adaptation in theatre and drama. . Claire Bishop, Artificial Hells: Participatory Art and the Politics of Anthony Jackson, Theatre, Education and the Making of Meanings (Manchester: Manchester . General texts on drama, theatre and performance studies.

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