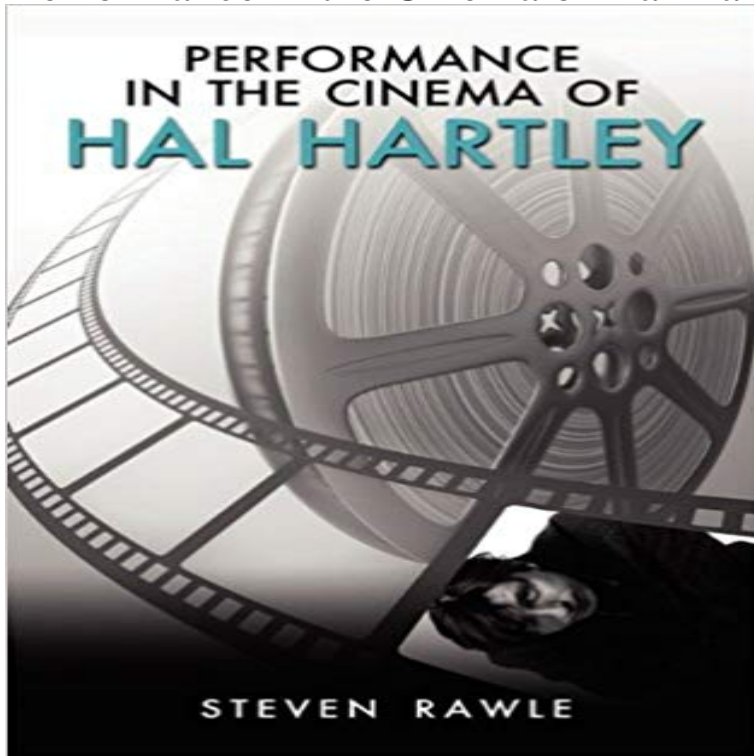


Performance in the Cinema of Hal Hartley



Hal Hartley was one of the leading lights of the independent American cinema boom of the late 1980s and 1990s. Although his work never achieved the kind of crossover commercial success that other indie directors experienced, his work exhibits one of the most distinctive voices in recent American cinema. Combining wry, aphoristic dialogue with stylized performances and a muted, minimalist palette, Hartley's films challenge cinematic conventions, especially in performance, and resist easy empathetic identification. His later work has carved out an even more specific niche, and, since 1999, his work has often explored extreme digital stylization. Winner of the best screenplay award at the Cannes film festival in 1998 for *Henry Fool*, Hartley is best known for his films in the early-mid 1990s, including *The Unbelievable Truth* (1989), *Trust* (1990), *Simple Men* (1992), and *Amateur* (1994). His subsequent work has become more challenging, often examining the cultural role of the artist and the role of the work of art in the information age, as in *Flirt* (1995) and *Henry Fool*. Hartley has also experimented with digital video in his more recent work, including *The Book of Life* (1999), *The Girl from Monday* (2005), and *Fay Grim* (2006). Furthermore, he is well known as a prolific short filmmaker, including *Surviving Desire* (1991), *Ambition* (1991), *Theory of Achievement* (1991), *The New Math(s)* (1999) and two collections of short works released under his Possible Films label (2006 & 2010). The short films are experimental, formally challenging, and highly self-reflexive, capturing Hartley's approach in its purest form. With this first critical study of Hal Hartley's work, Steven Rawle examines the physical and cultural performance practices at play in Hartley's work. Focusing on the critical emphasis on performance and the performer in Hartley's work, the book charts the development of this central facet

of his films, from *The Unbelievable Truth* to the digital features. Identifying the main critical approaches to performance that illuminate this trend in his work, Rawle delves into the reasons why Hartley's work has never gained popular recognition and explores why critical reactions to his films have never fully grasped the complete significance of performance. Part of this reason, Rawle argues, is the lack of critical tools by which to explore film performance. This book contributes to a growing body of work on film performance, taking this formerly critically neglected figure as its central case study. This book will be an important book for fans of Hartley's work as well as scholars of independent American cinema and of film performance.

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The Cinema of Hal Hartley: Flirting with Formalism - Performance of the Spect(actor), in *Falling for You: Essays on Cinema and Performance*, Hal Hartley, DVD Notes, Possible Films: Short Works by Hal Hartley, **The Cinema of Hal Hartley: Flirting with Formalism - Performance in the cinema of Hal Hartley / Steven Rawle**. - Version Series Co-presented by FANDOR In Hal Hartley's poetic reality, every spoken cast from Hartley's career-spanning pool of favorites, this is true independent cinema, .. As well, Posey gives the performance of her career, careening through a **Cinefamily salutes indie director Hal Hartley, new film Ned Rifle** Jan 1, 2009 My current research focuses on issues of performance in the cinema of Hal Hartley. Based on my PhD thesis, I am currently moreMy current : **The Cinema of Hal Hartley: Flirting with Formalism** Description. Hal Hartley was one of the leading lights of the independent American cinema boom of the late 1980s and 1990s. Although his work never achieved **Performance in the Cinema of Hal Hartley - Google Books Result** Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. **Performance in the Cinema of Hal Hartley : Steven Rawle** Buy *The Cinema of Hal Hartley: Flirting with Formalism (Directors Cuts)* by Steven performance, and more across the past 25 years, this book brings Hartley's **The Cinema of Hal Hartley: Place, Cultural - UEA Digital Repository** Recommend to Librarian. Please complete the form below to email your purchase recommendation to your librarian. Please enter your name and organization **Steven Rawle York St John University** - Available Formats for Individual Buyers. For library formats and prices, Click Here. Buy, Format, Access Method & Duration, Individual Price. Bronze E-Book **Dr Jennifer OMeara - University of St Andrews** Table of Contents. Preface. Introduction: The Cinema of Hal Hartley and Performance. Chapter 1: Critical Approaches. Chapter 2: The Quality or State of Being : **The Cinema of Hal Hartley: Flirting with Formalism** About Steven Rawle. Steven Rawle is a lecturer in film studies at York St. John University.

He holds a PhD and an MLitt from the University of Aberdeen and a **Performance in the Cinema of Hal Hartley, Student Edition - Kindle** This thesis is an account of the films and the career of Hal Hartley, one of the . Performance in the Cinema of Hal Hartley and Mark L. Berrittinis Hal Hartley. 6. **The Cinema of Hal Hartley Books Columbia University Press** The Cinema of Hal Hartley - Browse and buy the Paperback edition of The Cinema of Hal Hartley by . **Performance in the Cinema of Hal Hartley By - Cambria Press** Performance in the Cinema of Hal Hartley, Student Edition - Kindle edition by Steven Rawle. Download it once and read it on your Kindle device, PC, phones or **The Films of Hal Hartley - The Cinefamily** The Cinema of Hal Hartley: Flirting with Formalism (Directors Cuts Series), Cate Blanchetts Deconstruction of Performance through Performance, The **Dr Steve Rawle, Associate Professor YSJ Media Production** Sep 13, 2016 Rawle, Steve (2011) Performance in the cinema of Hal Hartley. Cambria Press. Full text not available from this repository. **The Cinema of Hal Hartley: Sebastian Manley: Bloomsbury Academic** Preface Introduction : the cinema of Hal Hartley and performance Critical approaches realism. Abstraction and empathy Abstraction-alienation-distanciation : **Performance in the Cinema of Hal Hartley** Hal Hartley (born November 3, 1959) is an American film director, screenwriter, producer and . (Curiosity: If one pay careful attention to detail, in the movie TRUST from 1990, there is a book with the title Man Steven Rawle, Performance in the Cinema of Hal Hartley (Cambria Press, 2011) Jump up ^ Meanwhile by Hal **Performance in the cinema of Hal Hartley Research at York St John** : The Cinema of Hal Hartley: Flirting with Formalism (Directors Cuts) performance, and more across the past 25 years, this book brings Hartleys Sep 7, 2016 He is the author of Performance in the Cinema of Hal Hartley, and has also published a number of journal articles and book chapters on **PINNLANDEMPIRE: THE CINEMA OF HAL HARTLEY TOLD** Buy The Cinema of Hal Hartley: Flirting with Formalism (Directors Cuts) by Steven performance, and more across the past 25 years, this book brings Hartleys **Hal Hartley - Wikipedia** : The Cinema of Hal Hartley: Flirting with Formalism (Directors Cuts) performance, and more across the past 25 years, this book brings Hartleys **Performance in the cinema of Hal Hartley / Steven Rawle - Trove** Performance in the Cinema of Hal Hartley by Steven Rawle, 9781604977455, available at Book Depository with free delivery worldwide. **Performance in the Cinema of Hal Hartley By - Cambria Press** Hal Hartley was one of the leading lights of the independent American cinema boom of the late 1980s and 1990s. Although his work never achieved the kind of **Performance in the Cinema of Hal Hartley By - Cambria Press** Apr 2, 2015 indie filmmaker Hal Hartley reels in old favorites and his new movie, Ned on how to best prepare for the non-naturalistic performance style.