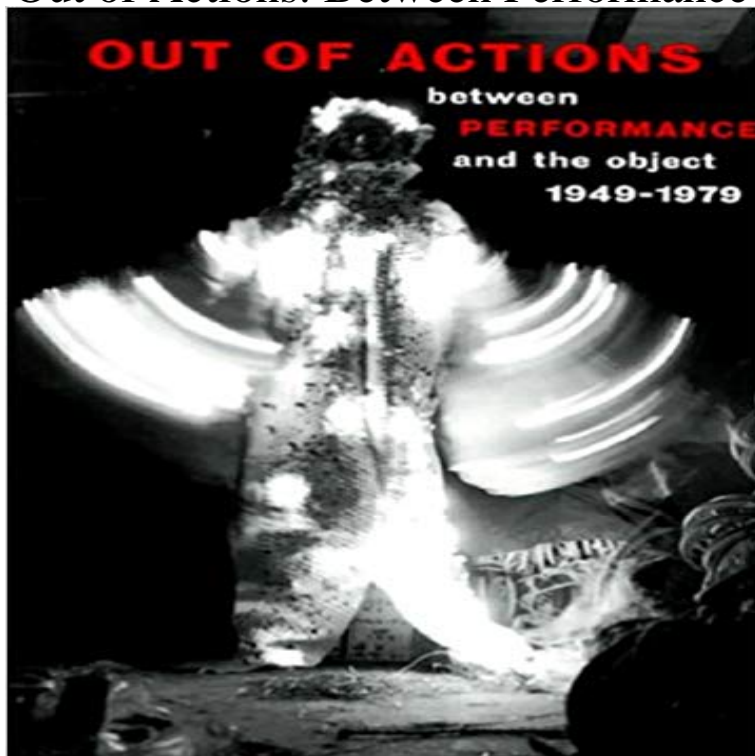


Out of Actions: Between Performance and the Object, 1949-1979



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