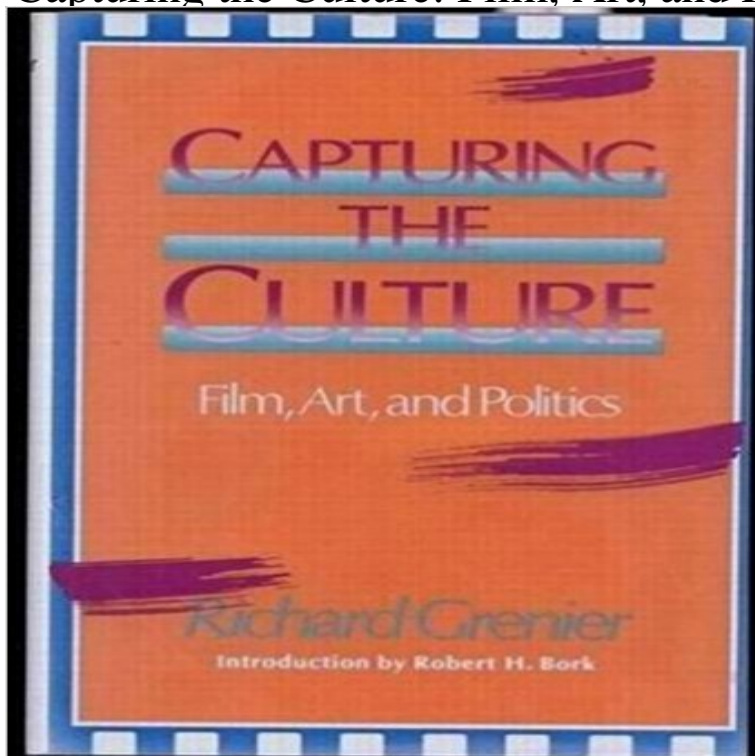


Capturing the Culture: Film, Art, and Politics



In this series of essays, Grenier seeks to debunk fashionable film portrayals of less-than-saintly historical figures and cultural sacred cows. Mahatma Gandhi, Alice Walker, Isaak Dinesen, the French New Wave cinema and the American PEN Chapter of writers are just some of his targets.

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