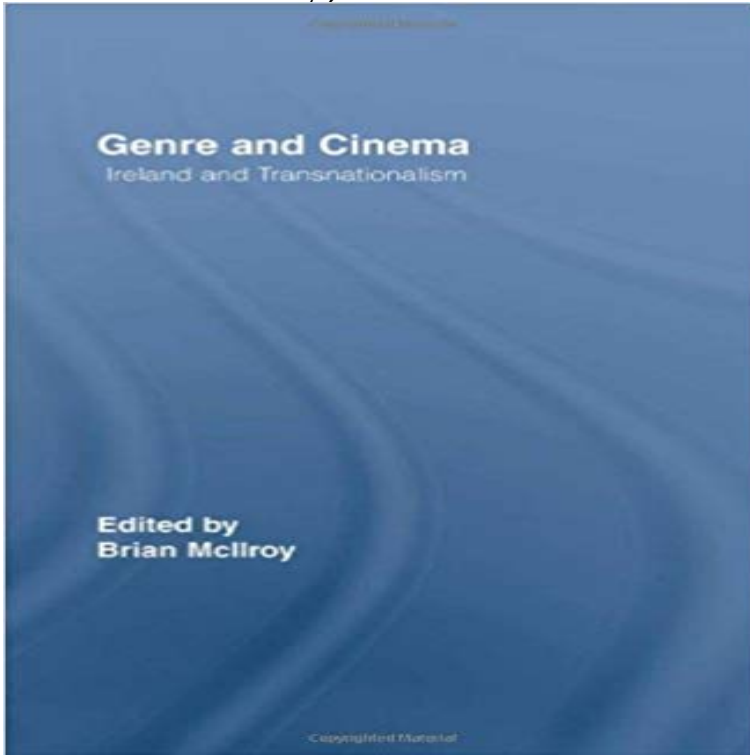


Genre and Cinema: Ireland and Transnationalism (Routledge Studies in Cultural History)



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