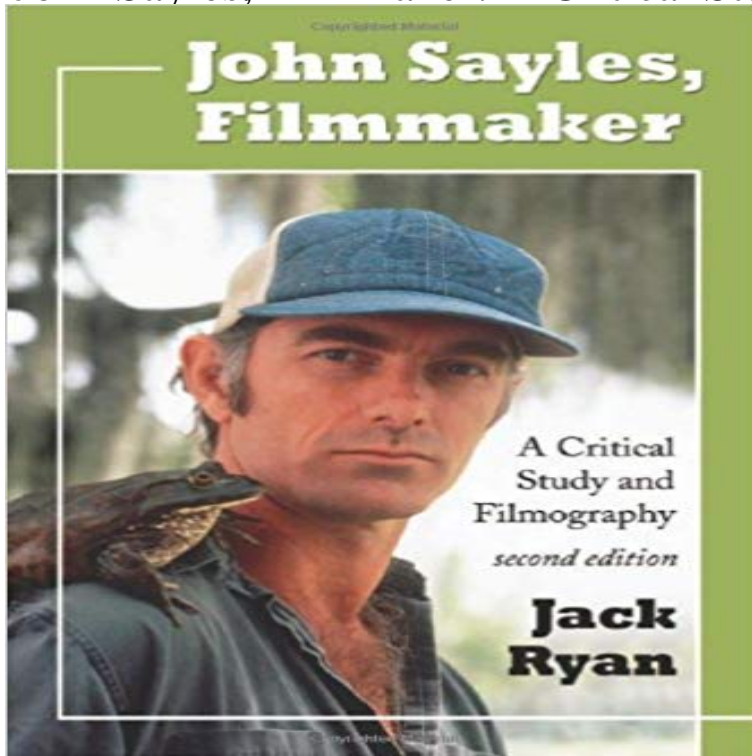


John Sayles, Filmmaker: A Critical Study and Filmography, 2d ed.



In 1980, art house audience word of mouth about an unusual new movie, *Return of the Secaucus Seven*, launched the career of director John Sayles and with him the era of the independent filmmaker. Sayles has remained a maverick, writing, directing, editing and even acting in his own films. This fully updated revision of the authors 1998 first edition chronicles Sayles entire career--including the story of his inauspicious beginning as a second-string actor and his work in fiction, theatre, music videos and television. A chapter is devoted to each of Sayles feature films, offering background material on production funding, a plot sketch, an analysis of important characters, and a look at the language, setting, and politics. Each chapter also traces Sayles technical development--his camera work, editing, musical arrangement and mise-en-scene. The book includes a complete filmography and a bibliography.

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