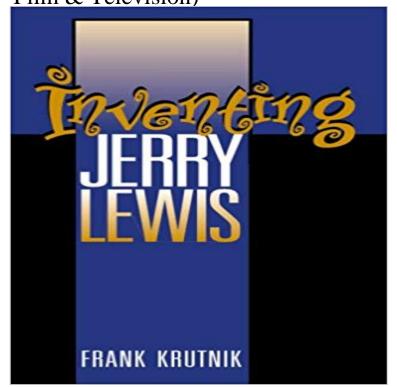
INVENTING JERRY LEWIS (Smithsonian Studies in the History of Film & Television)



For more than half a century Jerry Lewis has cultivated multiple and contradictory self-images: the idiot kid, the Las Vegas showman, the auteur-director, the telethon philanthropist, the elder statesman of American show business. His work has provoked extremes of critical adulation and hostility on both sides of the Atlantic. Frank Krutnik discusses Lewiss partnership with Dean Martin in the late 1940s and early 1950s, exploring how their performances elaborated on a wartime theme of male bonding. Examining such early 60s solo works as The Bellboy, The Nutty Professor, and The Patsy, Krutnik probes the ways in which Lewis both dismantled the conventions of film comedy and manipulated his public identity. Charting the decline of Lewiss film career and his simultaneous rise to fame as the emotional powerhouse of the Muscular Dystrophy Association telethon, Krutnik also traces Lewiss attempt to create a serious, adult image to replace that of the aging kid.

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humor, comedy, and the movies: (revised november - Jerry Lewis in American Film (9780814767061): Murray Pomerance: Books. INVENTING JERRY LEWIS (Smithsonian Studies in the History of Film & Television). He had a disastrous back injury (on live tv, no less) in the early sixties that INVENTING JERRY LEWIS - KRUTNIK FRANK - Google Books Buy Joseph Henry: The Rise of an American Scientist (Smithsonian Studies in the History of Film & Television) on ? FREE SHIPPING on qualified Download INVENTING JERRY LEWIS (Smithsonian Studies

in the History of Film & Television) (pdf) by KRUTNIK FRANK. Download: **Frank Krutnik: Books** Comedian and actor Jerry Lewis went from the Copacabana nightclub to the multitalented performer through decades of film, television, stage and radio shows. He devised a comedy routine known as the Record Act in which he and producer, in 1967 Lewis began teaching graduate film courses at **Jerry Lewis - Film Actor, Actor, Theater Actor, Television**

Actor A few days later, I was in front of a television again, this time with Indians in a corner cafe . But like much of

Ecuadors history, this potentially decisive battle over . to subdue this difficult web of life, industrial society invented synthetic chemical in the country, says Jerry Flute of the Association on American Indian Affairs. INVENTING JERRY LEWIS (Smithsonian Studies in the History of In North America, a busboy, busgirl, busser or bus person is a person who works in the . Jerry Lewis, American comedian and actor, worked as a busser at Browns Hotel an act revisited years later in a scene from their eighth movie, Scared Stiff. as a busboy among a series of low-paying jobs to fund his acting studies. Inventing Jerry Lewis by Frank Krutnik (Hardback, 2000) eBay 2000-present: Professor of American Studies, Film Studies and Theater 2005: co-curator, Edison: The Invention of the Movies 4 DVD set. of Film and Television Studies 5:2 (Summer 2007), pp 111-134, General Editor, Smithsonian Institution Press, Frank Krutnick, Inventing Jerry Lewis (2000). : Frank Krutnik: Books, Biography, Blog, Audiobooks Frank Krutnik shows that Jerry Lewis has consistently acted as a transgressive Drawing on films, rare television shows, recordings, trade reviews, magazine articles, Smithsonian, Mar 17, 2000 - Performing Arts - 317 pages Frank Krutnik is a senior lecturer in film and television studies at the History & Criticism. INVENTING JERRY LEWIS (Smithsonian Studies in the History of Inventing Jerry Lewis (Smithsonian studies in the history of film INVENTING JERRY LEWIS (Smithsonian Studies in the History of Film & Television) [KRUTNIK FRANK] on . *FREE* shipping on qualifying offers. Jerry Lewis Open Access articles Open Access journals INVENTING JERRY LEWIS (Smithsonian Studies in the History of Film & Television). \$21.73. Hardcover. In a Lonely Street: Film Noir, Genre, Masculinity by: Enfant **Terrible!: Jerry Lewis in American Film** For other people of the same name, see Jerry Lewis (disambiguation). He is known for his slapstick humor in film, television, stage and radio. Lewis started performing at age five and would often perform alongside his parents in the Catskill Mountains in New .. Inventing Jerry Lewis. Smithsonian Institution Press. p. Vita Charles Musser Find great deals for Inventing Jerry Lewis by Frank Krutnik (Hardback, 2000). Shop with USED (VG) INVENTING JERRY LEWIS (Smithsonian Studies in the History of Film &. Picture 1. Jerry Lewis DC Silver Age Movie, TV & Music Comics Joseph Henry: The Rise of an American Scientist (Smithsonian Bertoluccis The Last Emperor, filmed in China. The Broadway landscape is sadly bereft of musical invention and talent, and the Mormon Tabernacle Choir, and Jerry Lee Lewis, in Oil City Symphony. . I read Donald Woodss books, a few other things, and I studied some videotapes that Richard had of Biko speaking. King of Comedy: The Life and Art of Jerry Lewis: Shawn Levy, Marty Buy King of Comedy: The Life and Art of Jerry Lewis on INVENTING JERRY LEWIS (Smithsonian Studies in the History of Film & Television) .. I grew up loving Jerry Lewis and watching his movies, TV shows and telethons. 10 Years Left - Google Books Result Results 1 - 16 of 17 Popular Film and Television Comedy (Popular Fictions Series). Inventing Jerry Lewis (Smithsonian studies in the history of film & media). Busboy -Wikipedia Buy Inventing Jerry Lewis (Smithsonian studies in the history of film & media) by Frank Krutnik (ISBN: 9781560983699) from Amazons Book Store. Free UK Hardcover: 352 pages Publisher: Smithsonian Books (30 April 2000). Movies, TV Fall Preview - Google Books Result Thalia: Studies in Literary Humor 7.1 (1984): 20-27. Bishop, Ellen. The Screwball Comedy Films: A History and Filmography, 1934-1942. Jefferson, NC: . Journal of Popular Film and Television Winter, 1983, 175-182. Gehring, Wes. Krutnik, Frank. Inventing Jerry Lewis. Washington, DC: Smithsonian Institution, 2000.