

The creation of the new Globe Theatre in London has heightened interest in Shakespeare performance studies in recent years. The essays in this volume testify to this burgeoning research into issues surrounding contemporary performances of plays by Shakespeare and his fellow dramatists, as well as modern trends and developments in stage and media presentations of these works. Truly international in coverage, the discussion here ranges across the performance and reception of Shakespeare in Japan, India, Germany, Italy, Denmark and the United States as well as in Britain. Dennis Kennedys introductory essay places the new Globe Theatre in the context of Shakespearean cultural tourism generally. This is followed by five sections of essays covering aspects of Shakespeare on film, the stage history of his plays, Renaissance contexts, the movement of the text from page to stage, and female roles. Exploring many of current issues in Shakespeare studies, this volume provides a global perspective on Renaissance performance and the wide variety of ways in which it has been translated by todays media. About the Editor: Edward J. Esche is a Senior Lecturer in English and Head of Drama at Anglia Polytechnic University. He has published on renaissance drama and twentieth-century modern British and American drama. His most recent publication is an edition of Christopher Marlowes The Massacre at Paris for the Clarendon Press The Complete Works of Christopher Marlowe.

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