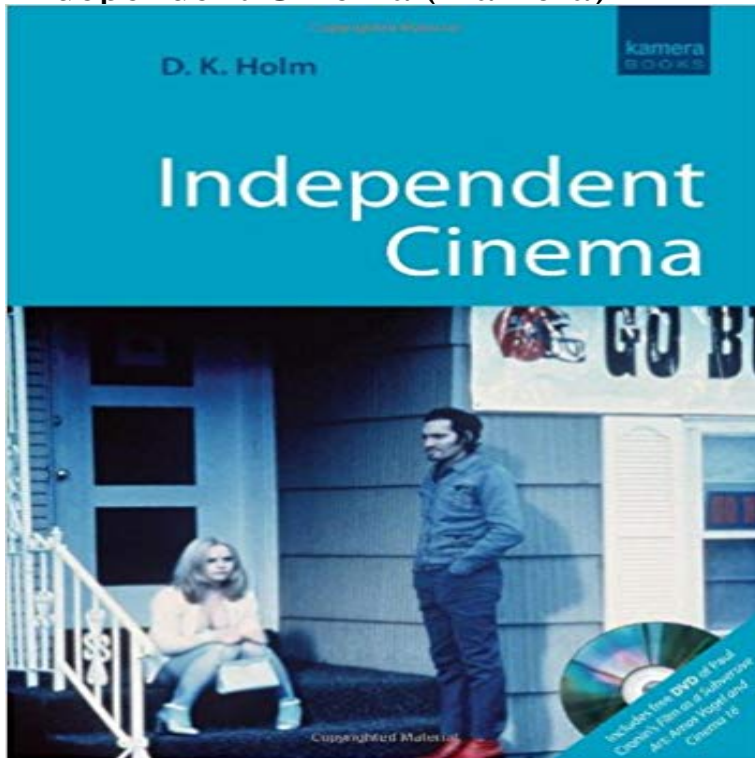


Independent Cinema (Kamera)



Just what is independent cinema? D. K. Holm, columnist for Kevin Smith's website and author of *Robert Crumb* and *Quentin Tarantino*, aims to define a term that can be difficult to distinguish from categories such as avant-garde, underground, experimental, or art films. By contrasting studio-era Hollywood with changes in the business since the 1970s and chronicling the rise of companies such as Miramax and New Line, this book shows the birth of a commercial environment in which the new independent cinema could emerge. Detailed assessments and previously unpublished interviews with filmmakers, such as James Mangold (*Walk the Line*), Jill Sprecher (*Clockwatchers*), and Guy Maddin (*The Saddest Music in the World*) show the vastly different roles independent cinema can play in different hands. An accompanying DVD features Paul Cronin's documentary *Film as a Subversive Art: Amos Vogel and Cinema 16*, about the founder of the New York Film Festival and one of the country's most important film societies.

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