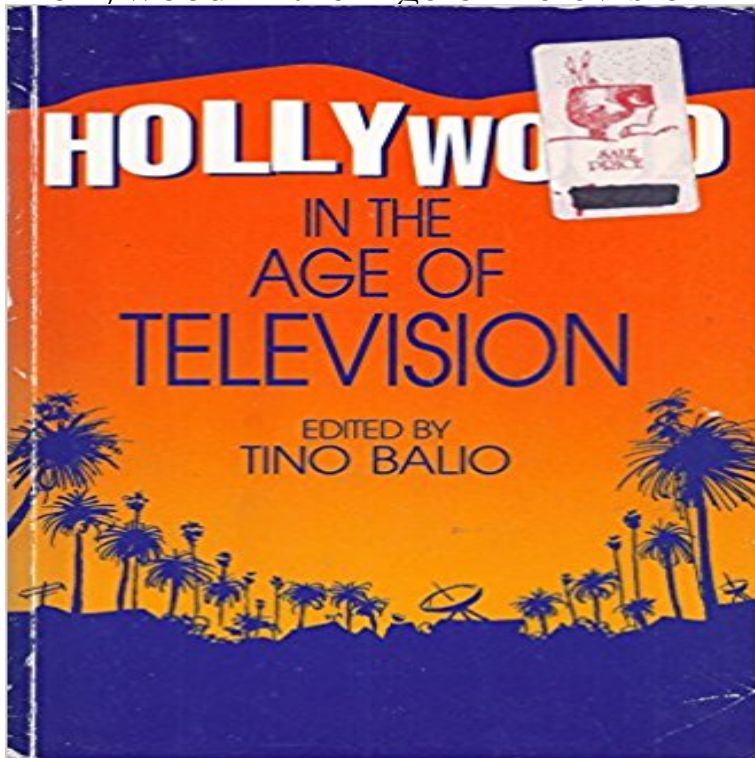


Hollywood in the Age of Television



This is a collection of papers examining the evolving relationship between the motion picture industry and television from the 1940s to the present. The institutional and technological histories of the film and TV industries are emphasized. The author concludes that Hollywood and television have always had a symbiotic relationship. Aspects of the relationship covered include the loss from film to television of audiences, the rise of the independent producer, the introduction of colour and the emergence of network structure, cable TV and video recorders.

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