

Hollywood in Cannes: The History of a Love-Hate Relationship (Film Culture in Transition)



The Cannes Film Festival is the most prominent and important film festival in the world and its relationship with Hollywood has always been fraught. Hollywood in Cannes offers the first full history of the festival from an American perspective, showing how Hollywood has both supported the festival especially in its early years and been troubled by it, in particular by the ways in which Cannes indicates the limits of the reach of American filmmaking money and power. Drawing heavily on unpublished archival material, this book also makes use of interviews with contemporary studio executives and directors including Jim Gianopulos and Jean-Luc Godard.

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