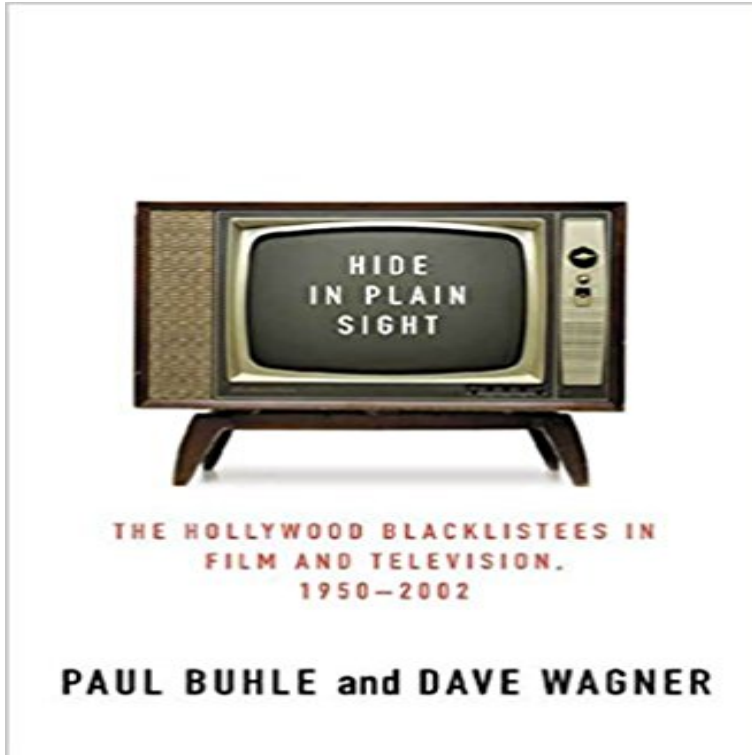


Hide in Plain Sight: The Hollywood Blacklistees in Film and Television, 1950-2002



Hide in Plain Sight completes Buhle and Wagners trilogy on the Hollywood blacklist. When the blacklistees were hounded out of Hollywood, some left for television where many worked on childrens shows like Rocky and Bullwinkle. A number wrote adult sitcoms such as The Donna Reed Show, and M*A*S*H while some of them ultimately returned to Hollywood and made great films such as Norma Rae, and Midnight Cowboy. This is a thoughtful look at the rising fear of communism in America and the aftermath of the horror that was the McCarthy period, from two expert historians of the blacklist period.

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